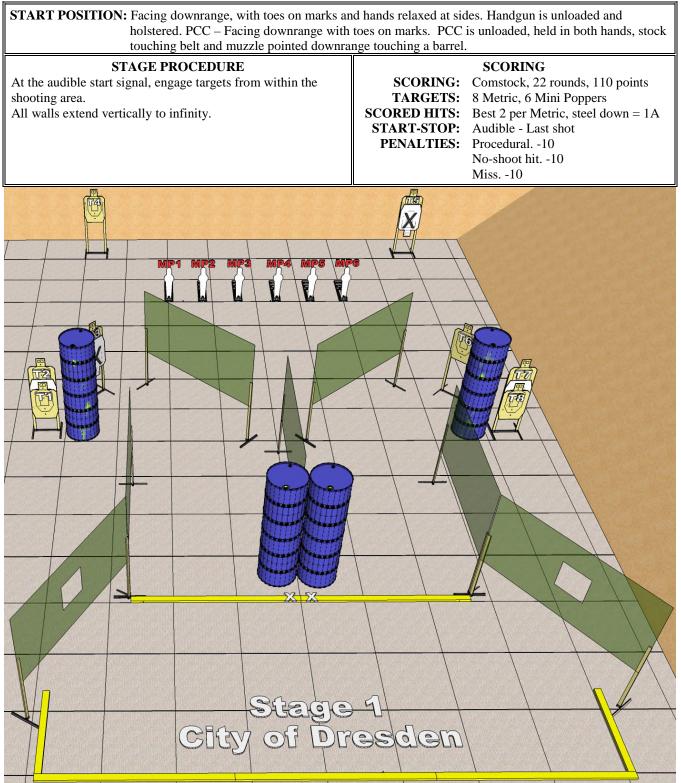
Stage 1 – Bay 6

City of Dresden

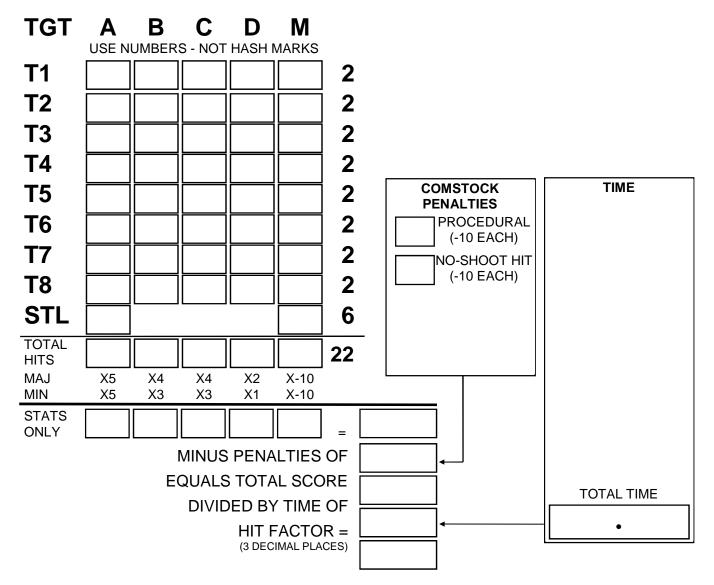
RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team



SETUP NOTES: Grid is 3' x 3'. Follow the overhead diagram and check for any shoot throughs.

RO NOTES: Maintain stage integrity throughout match. Read the definition of Facing Downrange in the rulebook.

Stage 1 – Bay 6



SHOOTER NUMBER	Open Limited	L-10 SS	6 Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME					_ USPSA #_		

City of Dresden



This is Stage 1, City of Dresden sponsored by Fin, Feather & Fur Outfitters. This is a 22 round, 110 point, Comstock course of fire with 8 Metric targets and 6 Mini Poppers.

Start position is facing downrange, with toes on marks and hands relaxed at sides. Handgun is unloaded and holstered.

Start position for PCC is facing downrange with toes on marks. PCC is unloaded, held in both hands, stock touching belt and muzzle pointed downrange touching a barrel.

At the audible start signal, engage targets from within the shooting area. All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be in the shooting area after the "Range is Clear" command has been given.

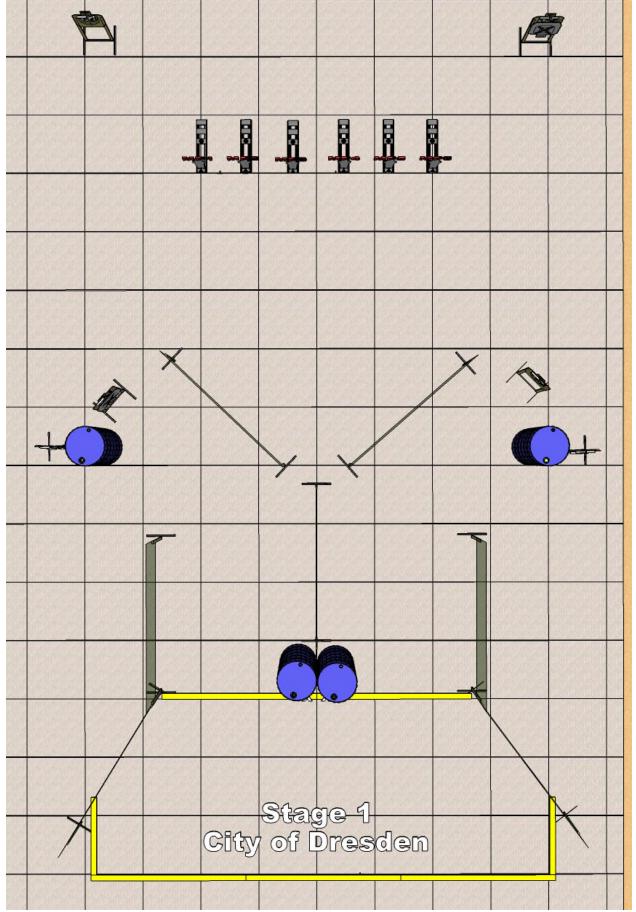
We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting on the left and continuing clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 1 – Bay 6

City of Dresden



Stage 1 – Bay 6

SETUP NOTES: Grid is 3' x 3'. Follow the overhead diagram and check for any shoot throughs.

RO NOTES: Maintain stage integrity throughout match. Read the definition of Facing Downrange in the rulebook.

Facing Uprange: Face and feet pointing directly (90°) away from the backstop with shoulders parallel to the backstop.

Facing Down Range: The exact opposite of facing uprange.

Stage 2 – Bay 5

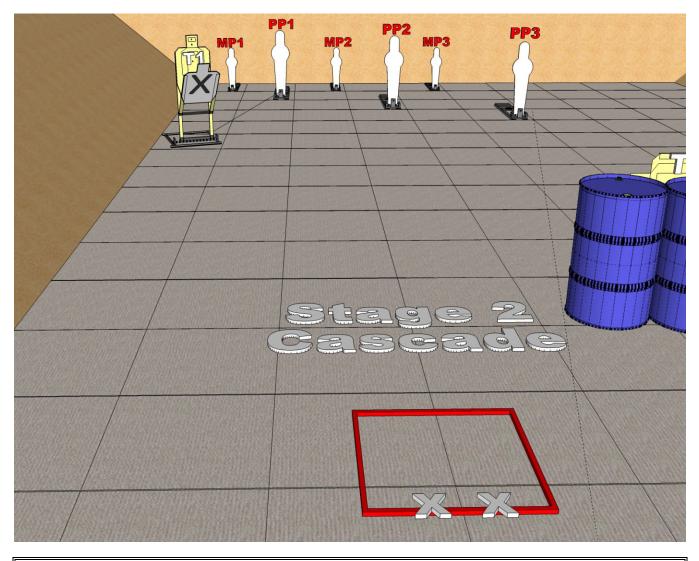
RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Facing uprange with toes touching marks and wrists above respective shoulders. Handgun is loaded and holstered.
PCC – Facing downrange with heels touching marks. PCC is loaded with safety on, held in both

hands, stock touching belt and muzzle pointed downrange in a safe direction.

Casca

STAGE PROCEDURE		SCORING
At audible start signal, engage all targets from within the	SCORING:	Comstock, 8 rounds, 40 points
shooting area.	TARGETS:	1 Metric, 3 PP, 3 MP
Pepper Popper PP1 activates Max Trap T1.	SCORED HITS:	Best 2 per Metric, steel down = $1A$
	START-STOP:	Audible - Last shot
	PENALTIES:	Procedural10
		No-shoot hit10
		Miss10

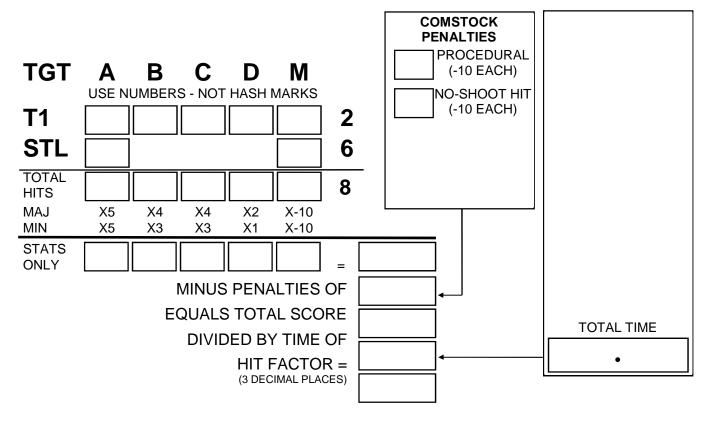


SETUP NOTES: Grids on diagram are 3' x 3'. Use a 3' x 3' shooting box for shooting area. No-Shoot on max trap should be set just below the upper A-zone so that it is available at rest. Set max trap to open to 2/3. Use plastic conduit to run cable for max trap as needed (staked to ground and painted to avoid trip hazard).

RO NOTES: Maintain stage integrity throughout the match. Run this stage first so that steel is down for Stage 3 to run. Read the definition of Facing Uprange and Downrange in the rulebook.

Stage 2 – Bay 5

Cascade



SHOOTER NUMBER	Open Limited L	10 SS	Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME					USPSA #_		



This is Stage 2, Cascade sponsored by Shooters Connection. This is an 8 round, 40 point, Comstock course of fire with 1 Metric target, 3 Pepper Poppers, and 3 Mini Poppers.

Start position is facing uprange with toes touching marks and wrists above respective shoulders. Handgun is loaded and holstered.

Start position for PCC is facing downrange with heels touching marks. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.

At audible start signal, engage targets from within the shooting area.

Pepper Popper PP1 activates Max Trap T1.

Reminder: Only the on the deck shooter should be in the shooting box after the "Range is Clear" command has been given.

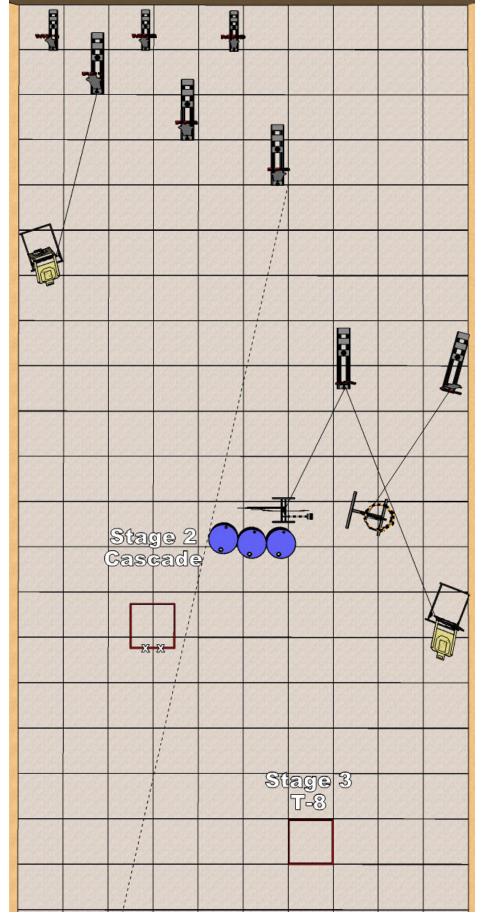
We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting on the left and continuing clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 2 – Bay 5

Cascade



Stage 2 – Bay 5

SETUP NOTES: Grids on diagram are 3' x 3'. Use a 3' x 3' shooting box for shooting area. No-Shoot on max trap should be set just below the upper A-zone so that it is available at rest. Set max trap to open to 2/3. Use plastic conduit to run cable for max trap as needed (staked to ground and painted to avoid trip hazard).

RO NOTES: Maintain stage integrity throughout the match. Run this stage first so that steel is down for Stage 3 to run. Read the definition of Facing Uprange and Downrange in the rulebook.

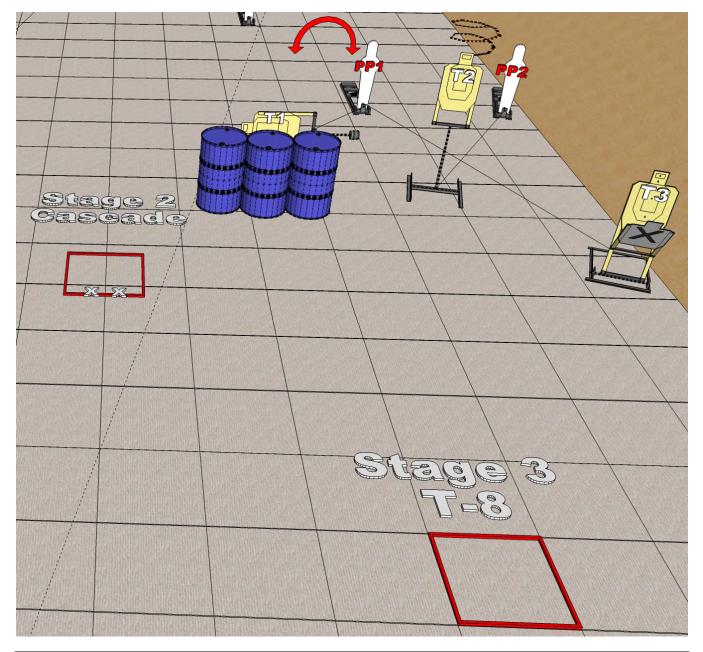
Facing Uprange: Face and feet pointing directly (90°) away from the backstop with shoulders parallel to the backstop.

Facing Down Range: The exact opposite of facing uprange.

Stage 3 – Bay 5

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bretton Rebol

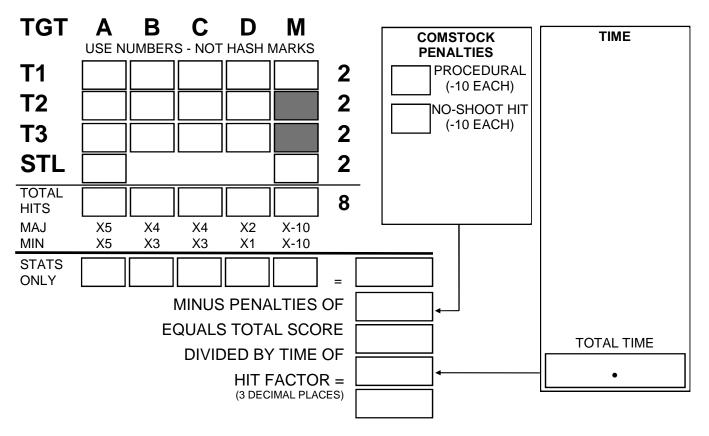
START POSITION: Standing in Box with wrists above respective shoulders. Handgun is loaded and holstered. PCC: Is loaded, held in both hands with safety on and stock on belt with muzzle pointed at barrels.								
STAGE PROCEDURE On audible start signal, engage all targets from within the shooting area. PP1 activates swinger T1 and Max Trap T3 which disappears. PP2 activates Drop Turner T2 which disappears.	TARGETS: SCORED HITS: START-STOP:	SCORING Comstock, 8 rounds, 40 points 3 Metric, 2 PP Best 2 per Metric, steel down = 1A Audible - Last shot Procedural10 No-shoot hit10 Miss10						



SETUP NOTES: Box A is set at least 28' from PP1 & PP2. Paper targets are at least 3 yards in front of steel. Stage is positioned as shown (see overhead) with Stage 2.

RO NOTES: Maintain stage integrity throughout the match. Run Stage 2 first to eliminate the Stage 2 steel from the field of view.

Stage 3 – Bay 5



SHOOTER NUMBER	Open Limited	L-10 SS	Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME					USPSA #_		

T-8



This is Stage 3, T-8 sponsored by Shafer Industrial Cleaning. This is an 8 round, 40 point, Comstock course of fire with 3 Metric targets and 2 Pepper Poppers.

Start position is standing in Box A facing downrange with wrists above respective shoulders. Handgun is loaded and holstered.

Start position for PCC is facing downrange. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle pointed at cone.

At audible start signal, engage targets from within the shooting area.

PP1 activates swinger T1 and Max Trap T3 which disappears. PP2 activates Drop Turner T2 which disappears.

Reminder: Only the on the deck shooter should be in the shooting box after the "Range is Clear" command has been given.

We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting on the left and continuing clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 3 – Bay 5

-Stage 2 Cascade X X Stage 3 T-8

T-8

Stage 3 – Bay 5

1-8 SETUP NOTES: Box A is set at least 28' from PP1 & PP2. Paper targets are at least 3

yards in front of steel. Stage is positioned as shown (see overhead) with Stage 2.

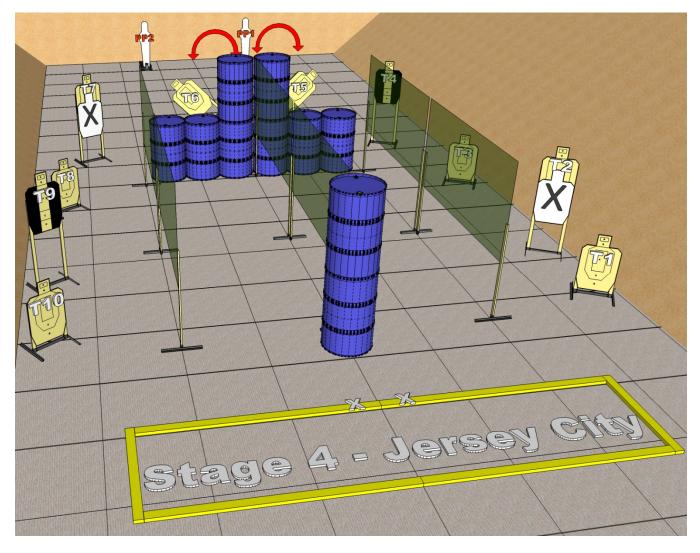
RO NOTES: Maintain stage integrity throughout the match. Run Stage 2 first to eliminate the Stage 2 steel from the field of view.

Stage 4 – Bay 4

Jersey RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Facing downrange with toes on marks and hands relaxed at sides. Handgun is loaded and holstered. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle pointed at the barrels directly in front of competitor.

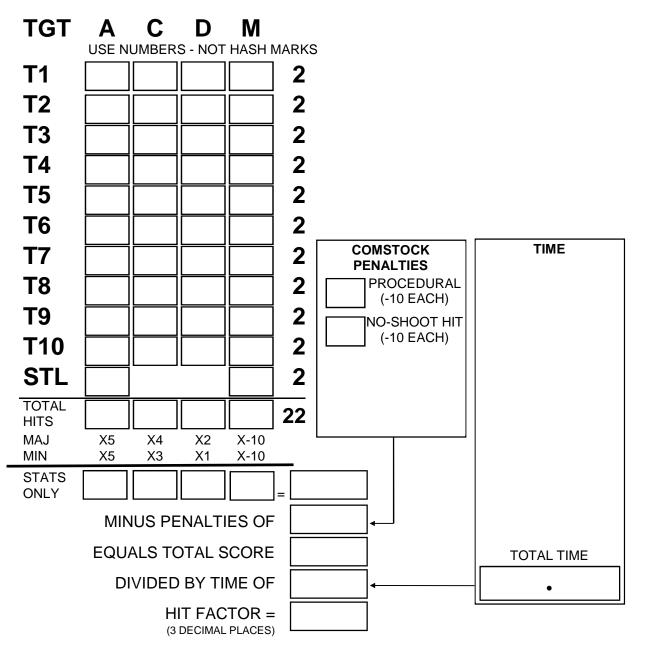
STAGE PROCEDURE		SCORING
At the audible start signal, engage all targets from within the	SCORING:	Comstock, 22 rounds, 110 points
shooting area.	TARGETS:	10 Metric, 2 PP
PP1 Activates swinging target T5 and PP2 activates swinging	SCORED HITS:	Best 2 per Metric, steel down = $1A$
target T6.	START-STOP:	Audible - Last shot
All walls extend vertically to infinity.	PENALTIES:	Procedural10
		No-shoot hit10
		Miss10



SETUP NOTES: Grid is 3' x 3'. Swing point of each swinger is placed between single barrel and stacked barrels. Ensure that upper A zone is visible at rest.

RO NOTES: Watch for Foot Faults.

Stage 4 – Bay 4



SHOOTER NUMBER	Open Limited	L-10	SS	Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME						USPSA #_		

Jersey City



This is Stage 4, Jersey City sponsored by Hiperfire. This is a 22 round, 110 point, Comstock course of fire with 10 Metric targets and 2 Pepper Poppers.

Start position is Facing Downrange with toes on marks and hands relaxed at sides. Handgun is loaded and holstered.

Start position for PCC is Facing Downrange with toes on marks. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle pointed at the barrels directly in front of competitor.

At the audible start signal, engage targets from within the shooting area. Knocking down Pepper Popper PP1 activates the swinging target T5 and Pepper Popper PP1 activates the swinging target T6. All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be in the shooting area after the "Range is Clear" command has been given.

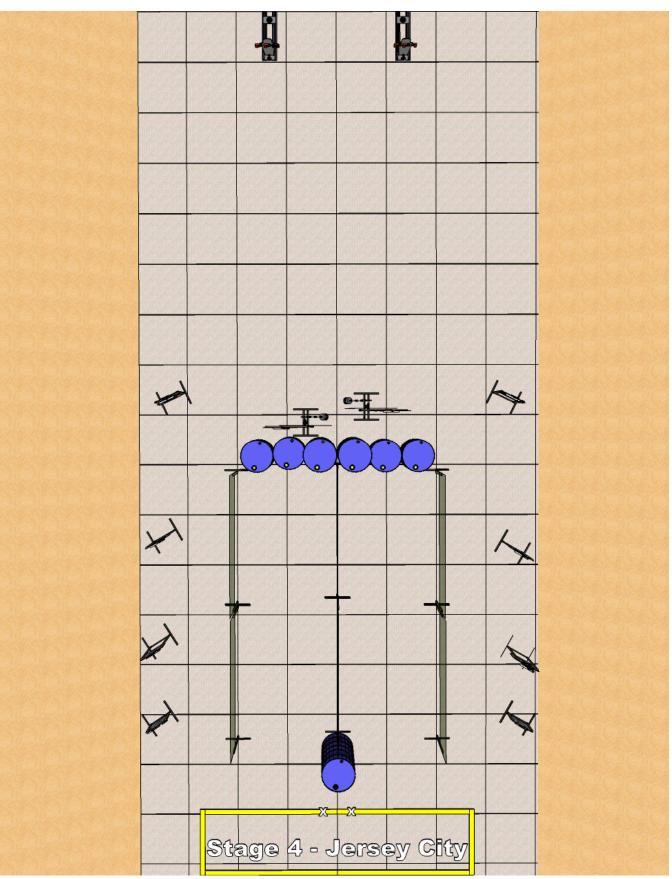
We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting with T1 on the right and continuing counter-clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 4 – Bay 4

Jersey City



Stage 4 – Bay 4

SETUP NOTES: PP1 is connected to Swinging Target T5 and PP2 is connected to Swinging Target T6. The shooting area is a 4' x 16' placed 3' from the barrels. The pivot point of the swinging targets is placed right behind the junction between the single barrel and the stacked barrels. Ensure that the upper A zone is visible when the swinging target is at rest.

RO NOTES: Maintain stage integrity throughout match.

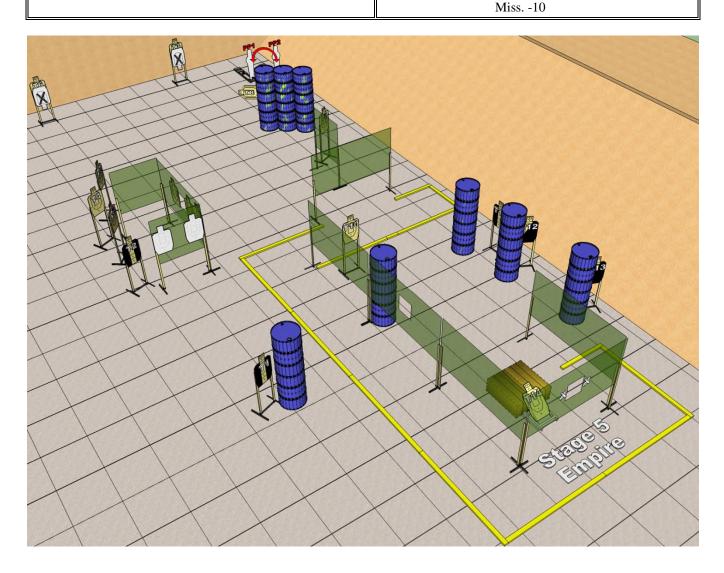
Stage 5 – Bay 3

Empire

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Facing downrange with hands touching marks and head centered in port. Handgun is loaded and holstered. PCC – Facing downrange with head centered in port. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle touching either mark.

STAGE PROCEDUREAt the audible start signal, engage targets from within the
shooting area. PP1 activates disappearing swinger T8.
All walls extend vertically to infinity.SCORING:
SCORING:
Comstock, 30 rounds, 150 points
TARGETS:
14 Metric, 2 PPSCORED HITS:Best 2 per Metric, steel down = 1A
START-STOP:
Audible - Last shot
PENALTIES:Procedural. -10
No-shoot hit. -10

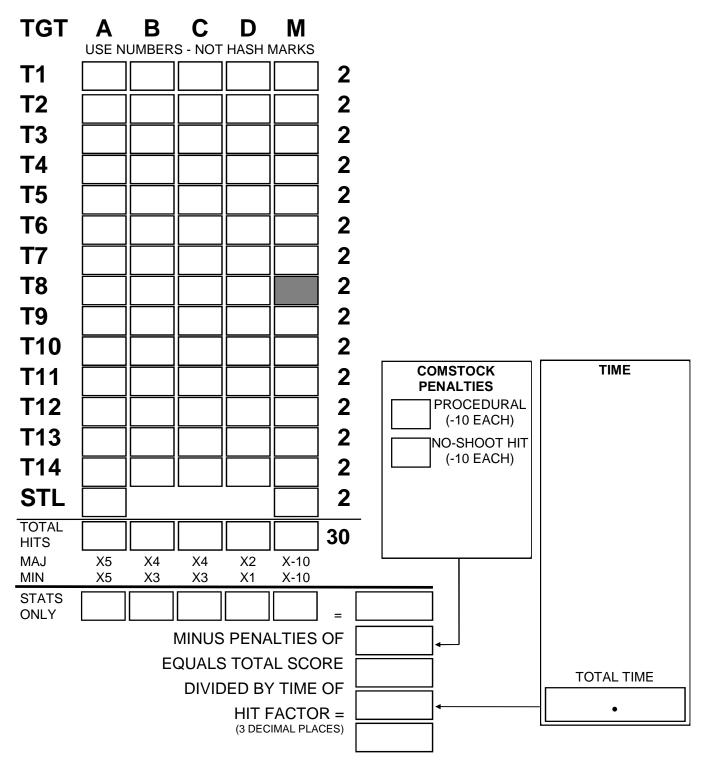


SETUP NOTES: Set barrels so that swinging target is only visible from the left when in motion and the A-zone disappears when at rest.

Use sandbags or hay bales behind T14 to absorb rounds.

RO NOTES: Maintain stage integrity throughout the match. Read the definition of Facing Downrange in the rulebook.

Stage 5 – Bay 3



SHOOTER NUMBER	Open Limited	L-10 S	S Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME					USPSA #_		

Empire



This is Stage 5, Empire sponsored by Red Hill Tactical. This is a 30 round, 150 point, Comstock course of fire with 14 Metric targets and 2 Pepper Poppers.

Start position is Facing downrange with hands touching marks and head centered in port. Handgun is loaded and holstered.

Start position for PCC is facing downrange with head centered in port. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle touching either mark.

At the audible start signal, engage targets from within the shooting area. Pepper Popper PP1 activates disappearing swinger T8. All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be walking the stage after the "Range is Clear" command has been given.

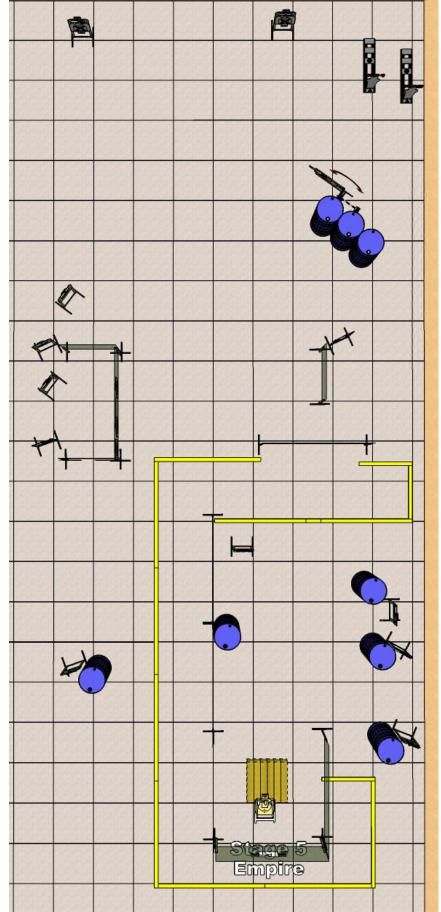
We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting on the left and continuing clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 5 – Bay 3

Empire



Stage 5 – Bay 3

SETUP NOTES: Set barrels so that swinging target is only visible from the left when in motion and the A zone disappears when at rest. Use sandbags or hay bales behind T14 to absorb rounds.

RO NOTES: Maintain stage integrity throughout the match. Read the definition of Facing Downrange in the rulebook.

Facing Uprange: Face and feet pointing directly (90°) away from the backstop with shoulders parallel to the backstop.

Facing Down Range: The exact opposite of facing uprange.

Stage 6 - Bay 2

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Facing downrange with toes on marks. Handgun is unloaded and holstered. PCC - Facing downrange with toes on marks. PCC is unloaded, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.

STAGE PROCEDURE

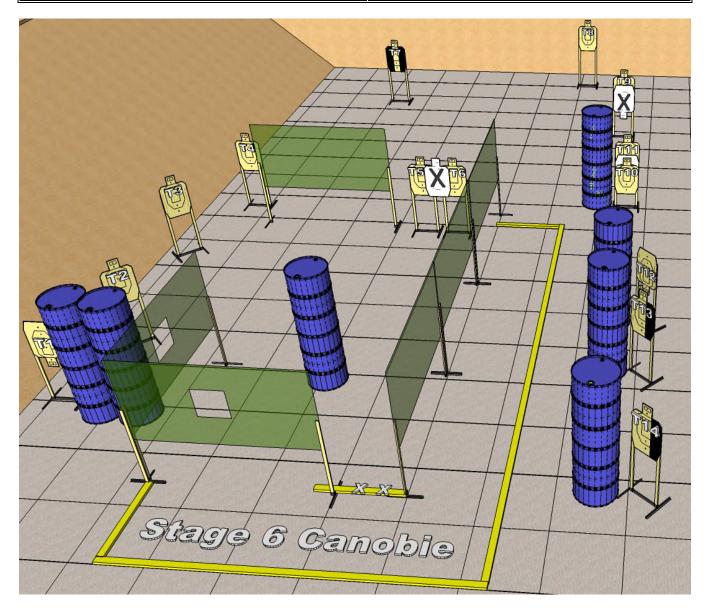
At audible start signal, engage targets from within the shooting area. All walls extend vertically to infinity.

SCORING

TARGETS: 14 Metric SCORED HITS: **START-STOP:**

SCORING: Comstock, 28 rounds, 140 points Best 2 per Metric Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10

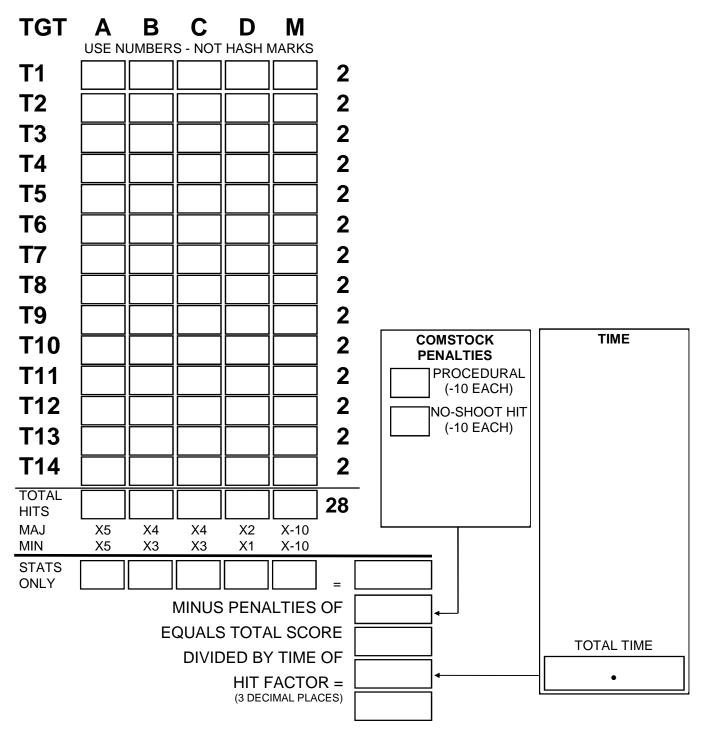
Canob



SETUP NOTES: Barrels block T4 from the starting position. T3 is only available from the start position. T2 is only visible using both ports.

RO NOTES: Maintain stage integrity throughout the match. Watch the 180° across the back shooting area.

Stage 6 – Bay 2



SHOOTER NUMBER	Open Limited	L-10 SS	Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME					USPSA #_		

Canobie



This is Stage 6, Canobie sponsored by XS Sights. This is a 28 round, 140 point, Comstock course of fire with 14 Metric targets.

Start position for this stage is facing downrange with toes on marks. Handgun is unloaded and holstered.

Start position for PCC is facing downrange with toes on marks. PCC is unloaded, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.

At the audible start signal, engage targets from within the shooting area. All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be walking the stage after the "Range is Clear" command has been given.

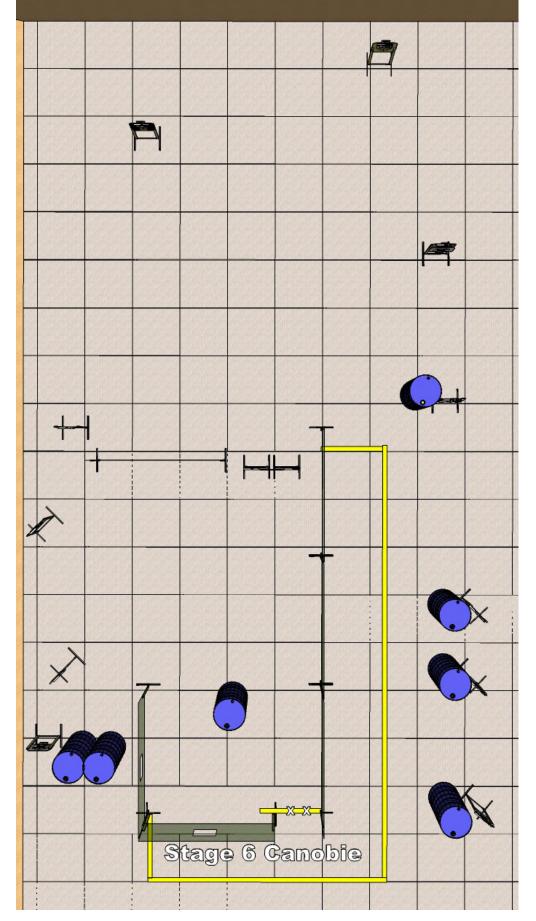
We ask for everyone's help with pasting, painting and resetting targets. Will we be scoring the stage starting on the right and continuing counter-clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 6 - Bay 2





Stage 6 - Bay 2

SETUP NOTES: Barrels block T4 from the starting position. T3 is only available from the start position. T2 is only visible using both ports.

RO NOTES: Maintain stage integrity throughout the match. Watch the 180° across the back shooting area.

Stage 7 – Bay 1

Queen of the Wes

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Feet touching marks. Handgun is loaded and holstered. PCC - Feet touching marks. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.

STAGE PROCEDURE

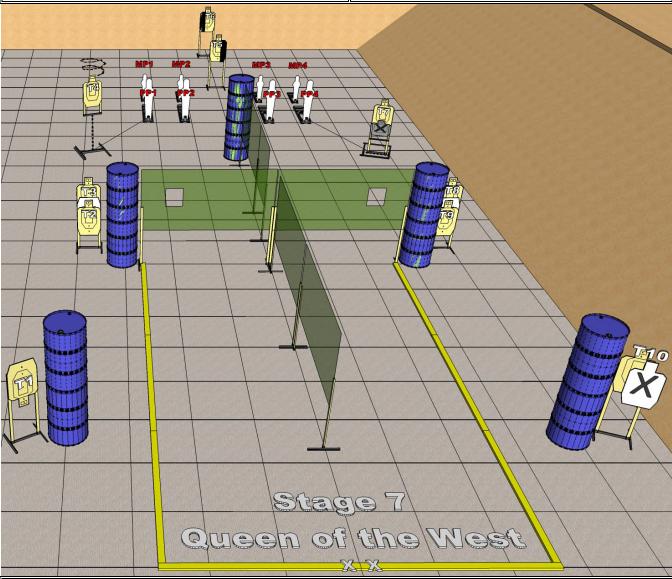
At the audible start signal, engage targets from within the shooting area. Pepper Popper PP1 activates disappearing Drop Turner T4. Pepper Popper PP4 activates disappearing Max Trap T7.

All walls extend vertically to infinity.

SCORING

SCORED HITS: START-STOP: PENALTIES: Procedural. -10

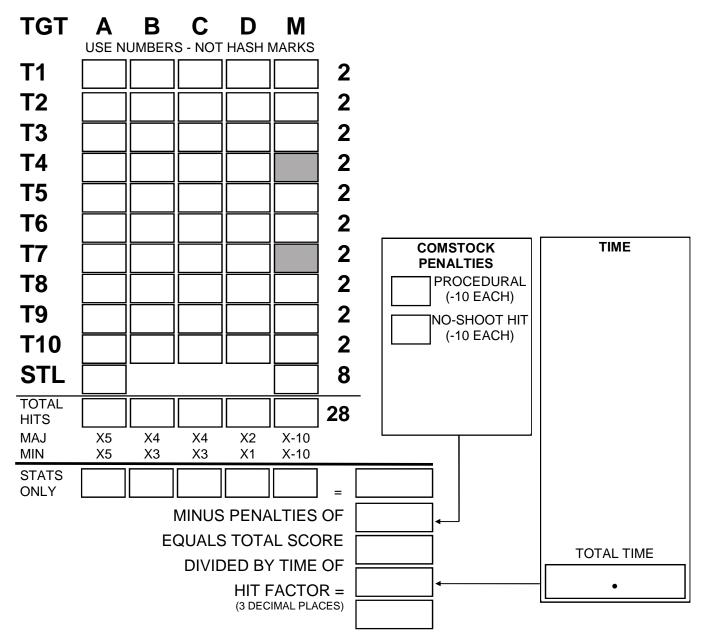
SCORING: Comstock, 28 rounds, 140 points TARGETS: 10 Metric, 4 PP, 4 MP Best 2 per Metric, steel down = 1AAudible - Last shot No-shoot hit. -10 Miss. -10



SETUP NOTES: Start setup from T6 at back berm. Pepper Poppers are placed 24' from ports. Mini Poppers should be placed behind the Pepper Poppers so that they must be knocked down before the Mini Poppers can be engaged. Mini Poppers are 3' in front of T5. Ensure T5 is placed far enough (~9') from T5 to eliminate a shoot through.

RO NOTES: Maintain stage integrity throughout match. Maintain clearance to shooter prior to retreat.

Stage 7 – Bay 1



SHOOTER NUMBER	Open Limited	L-10 SS	8 Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME					_ USPSA #_		

Queen of the West



This is Stage 7, Queen of the West sponsored by Team Tuff. This is a 28 round, 140 point, Comstock course of fire with 10 Metric targets, 4 Pepper Poppers and 4 Mini Poppers.

Start position is feet touching marks. Handgun is loaded and holstered. Start position for PCC is feet touching marks. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.

At the audible start signal, engage targets from within the shooting area. Pepper Popper PP1 activates disappearing Drop Turner T4. Pepper Popper PP4 activates disappearing Max Trap T7.

All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be in the shooting area after the "Range is Clear" command has been given.

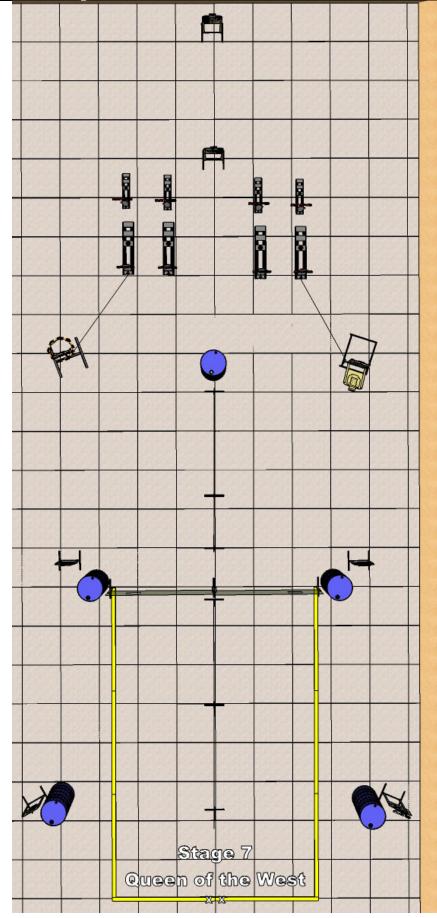
We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting on the left and continuing clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 7 – Bay 1

Queen of the West



Stage 7 – Bay 1

Queen of the West

SETUP NOTES: Start setup from T6 at back berm. Pepper Poppers are placed 24' from ports. Mini Poppers should be placed behind the Pepper Poppers so that they must be knocked down before the Mini Poppers can be engaged. Mini Poppers are 3' in front of T5. Ensure T5 is placed far enough (~9') from T5 to eliminate a shoot through.

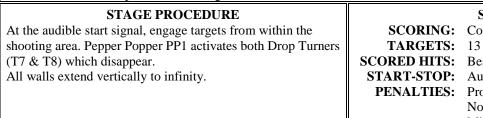
RO NOTES: Maintain stage integrity throughout match. Maintain clearance to shooter prior to retreat.

Stage 8 – Bay 7

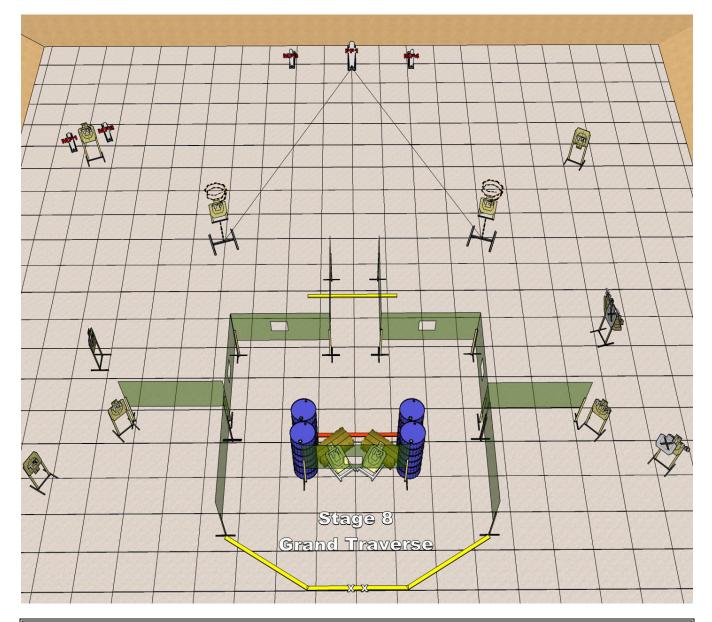
Grand Traverse

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Feet touching marks, hands relaxed at sides. Handgun is loaded and holstered. PCC – Feet touching marks. PCC is loaded with safety engaged, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.



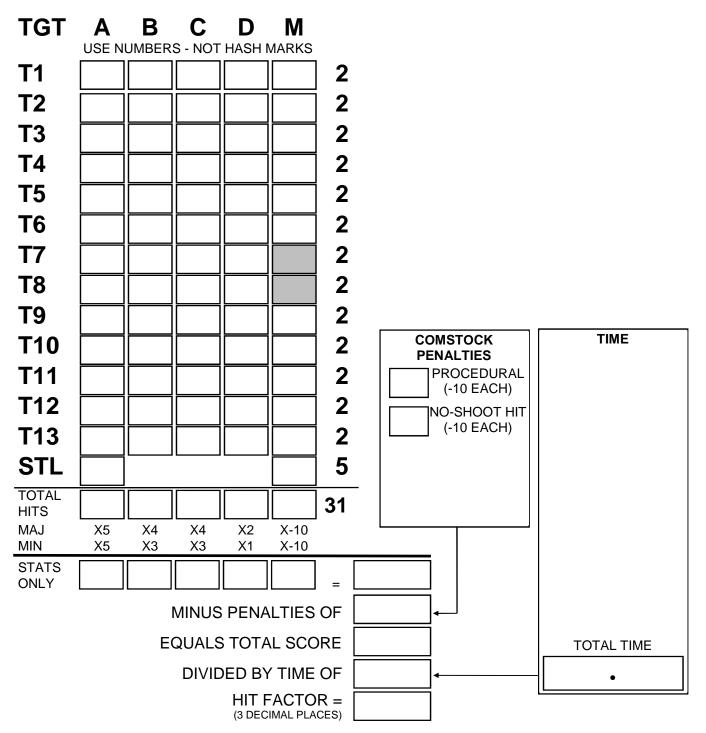
SCORINGSCORING:Comstock, 31 rounds, 155 pointsTARGETS:13 Metric, 1 PP, 4 MPRED HITS:Best 2 per Metric, steel down = 1AART-STOP:Audible - Last shotENALTIES:Procedural. -10No-shoot hit. -10Miss. -10



SETUP NOTES: Grid is 2' x 3', use it! Make sure to align the Drop Turners with both ports and stagger the operation of the drop turners slightly.

RO NOTES: Maintain Stage Integrity throughout match. Do not get trapped in front of barrels. Stop at either set of barrels until shooter is finished.

Stage 8 – Bay 7



SHOOTER NUMBER	Open Limited	L-10	SS	Prod	Carry Optics	PCC	Revolver	MAJOR	minor
	NAME						USPSA #_		

Grand Traverse



This is Stage 8, Grand Traverse sponsored by Gray Guns. This is a 31 round, 155 point, Comstock course of fire with 13 Metric targets, 1 Pepper Popper and 4 Mini Poppers.

Start position is feet touching marks, hands relaxed at sides. Handgun is loaded and holstered. Start position for PCC is feet touching marks. PCC is loaded with safety engaged, held in both hands, stock touching belt and muzzle pointed downrange in a safe direction.

At the audible start signal, engage targets from within the shooting area. Pepper Popper PP1 activates both Drop Turners (T7 & T8) which disappear. All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be in the shooting area after the "Range is Clear" command has been given.

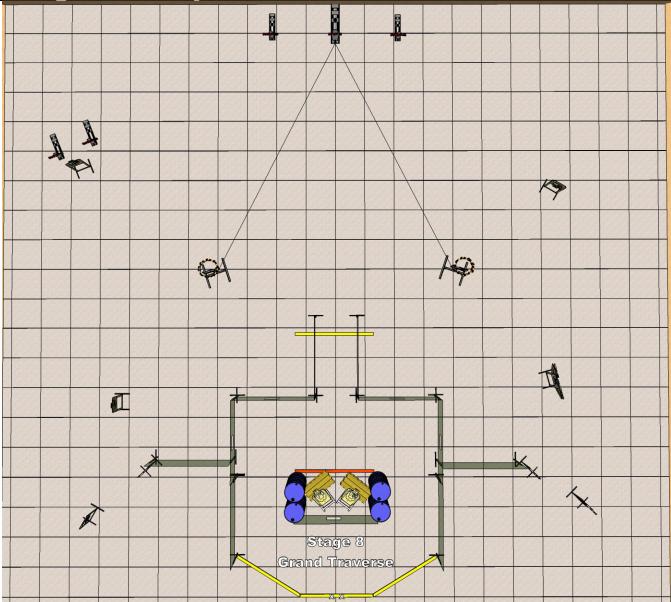
We ask for everyone's help with pasting, painting, and resetting targets. We will be scoring the stage starting with T1 & T2 and continuing clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 8 – Bay 7

Grand Traverse



Stage 8 – Bay 7

SETUP NOTES: Grid is 2' x 3', use it! Make sure to align the Drop Turners with both ports and stagger the operation of the drop turners slightly.

RO NOTES: Maintain Stage Integrity throughout match. Do not get trapped in front of barrels. Stop at either set of barrels until shooter is finished. Second RO should stop at barrels on opposite side.

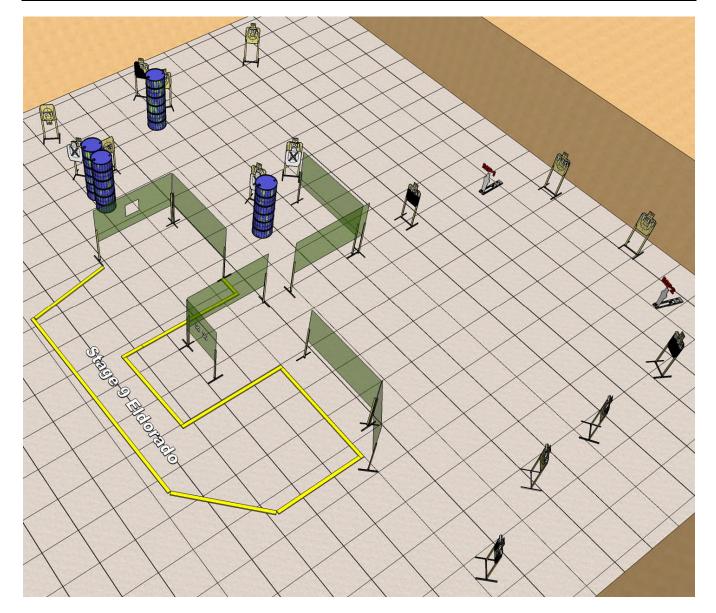
Stage 9 – Bay 8

Eldorado

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Dynamic Shooting Sports Design Team

START POSITION: Facing downrange with palms flat on marks and head centered between marks. Handgun is loaded and holstered. PCC – Facing downrange with head centered between marks. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle touching one of the marks.

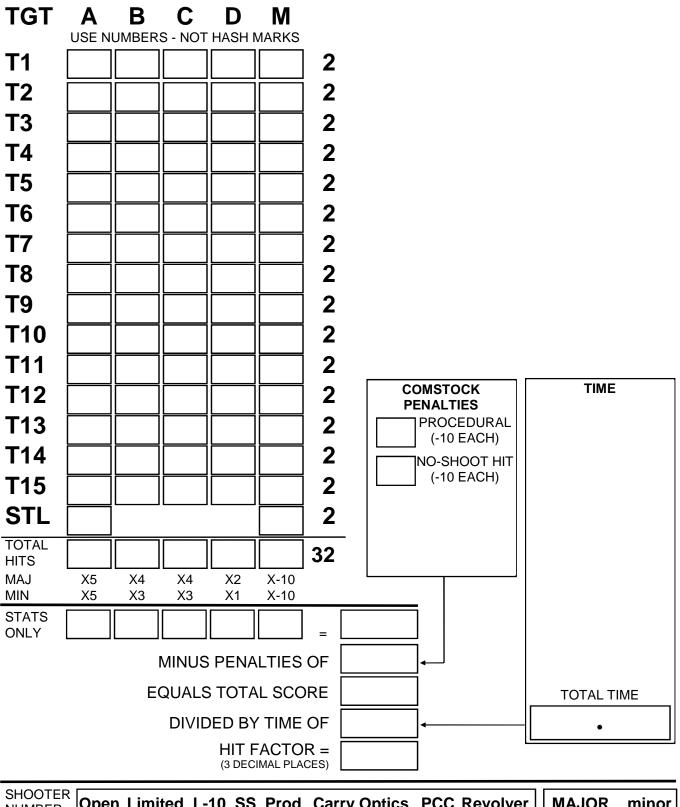
STAGE PROCEDURE		SCORING
At the audible start signal, engage targets from within the	SCORING:	Comstock, 32 rounds, 160 points
shooting area.	TARGETS:	15 Metric, 2 MP
All walls extend vertically to infinity.	SCORED HITS:	Best 2 per Metric, steel down = $1A$
	START-STOP:	Audible - Last shot
	PENALTIES:	Procedural10
		No-shoot hit10
		Miss10



SETUP NOTES: Grid is 3' x 3', use it!

RO NOTES: Maintain stage integrity throughout match. Read the definition of Facing Downrange in the rulebook.

Stage 9 – Bay 8



NUMBER	Open Limited	L-10 SS	Prod	Carry Optics	PCC Revolver	MAJOR	minor
	NAME				USPSA #_		

Eldorado



This is Stage 9, Eldorado sponsored by <Stage Sponsor>. This is a 32 round, 160 point, Comstock course of fire with 15 Metric targets and 2 Mini Poppers.

Start position is facing downrange with palms flat on marks and head centered between marks. Handgun is loaded and holstered.

Start position for PCC is facing downrange with head centered between marks. PCC is loaded with safety on, held in both hands, stock touching belt and muzzle touching one of the marks.

At the audible start signal, engage targets from within the shooting area. All walls extend vertically to infinity.

Reminder: Only the on the deck shooter should be in the shooting area after the "Range is Clear" command has been given.

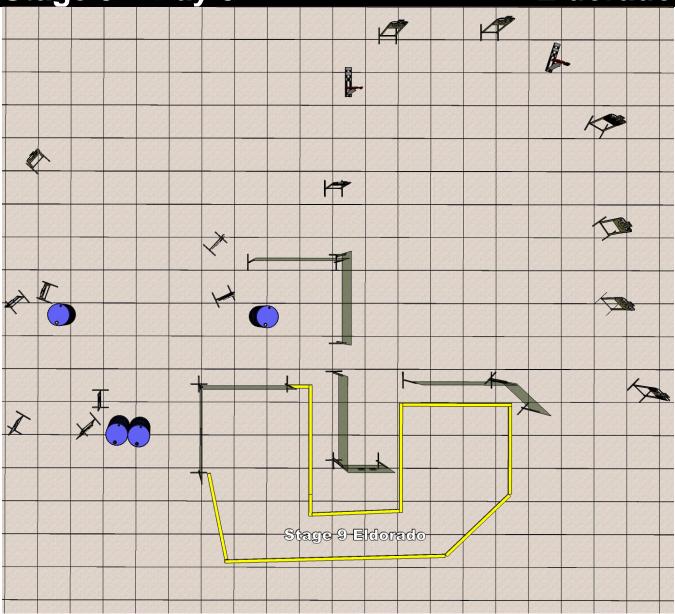
We ask for everyone's help with pasting, painting, and resetting targets. Will we be scoring the stage starting on the right and continuing counter-clockwise around the stage. Please do not get ahead of us.

Are there any questions?



Stage 9 – Bay 8

Eldorado



Stage 9 – Bay 8

SETUP NOTES: Grid is 3' x 3', use it!

RO NOTES: Maintain stage integrity throughout match. Read the definition of Facing Downrange in the rulebook.

Facing Uprange: Face and feet pointing directly (90°) away from the backstop with shoulders parallel to the backstop.

Facing Down Range: The exact opposite of facing uprange.