



CM 99-62

Bang and Clang

RULES: USPSA Handgun Competition Rules, current edition **COURSE DESIGNER:** Mike Martin

START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, from Box A, engage T1 and PP1-PP4.

SCORING

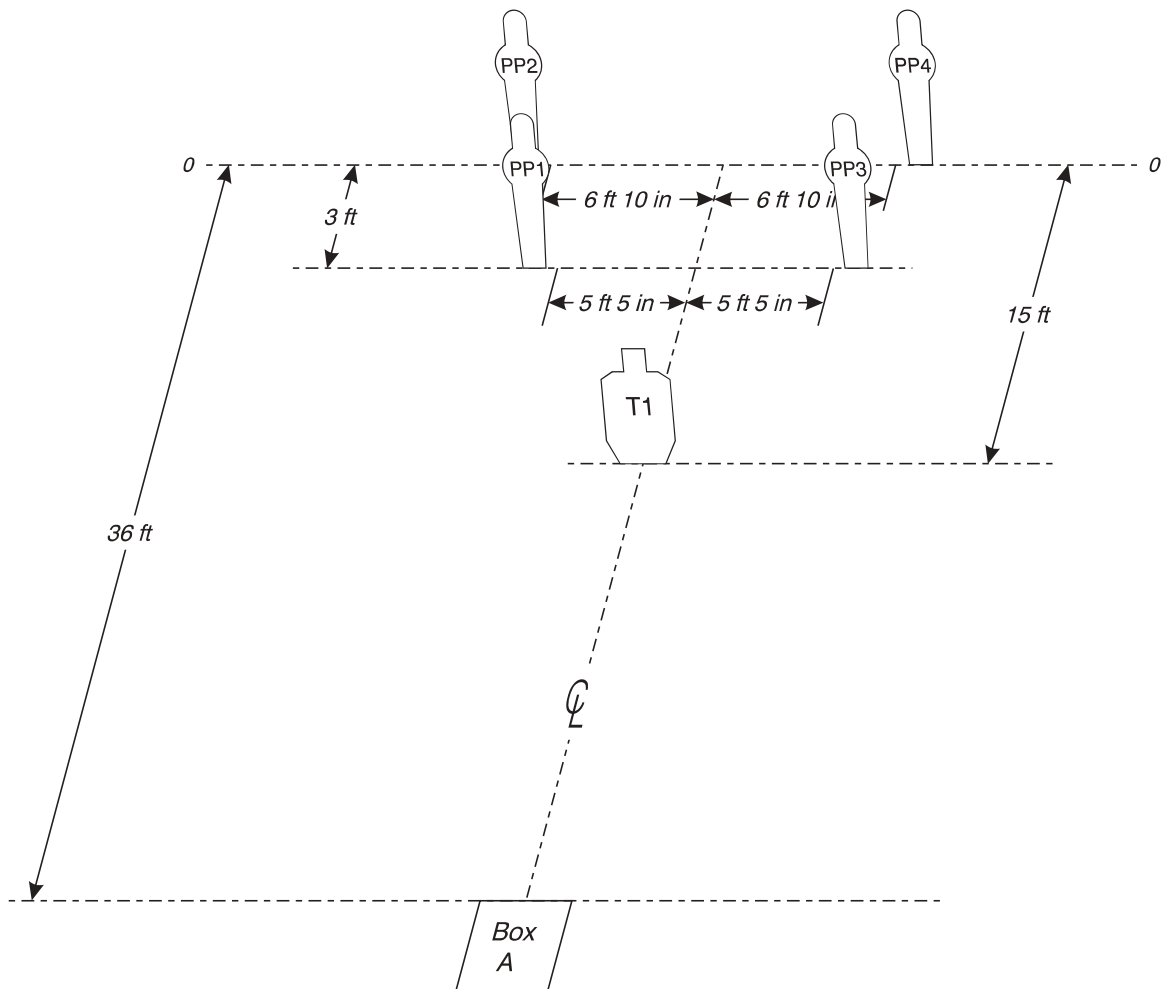
SCORING: Comstock, 6 rounds, 30 points

TARGETS: 1 Metric, 4 Pepper poppers

SCORED HITS: Best 2/paper, KD = 1 A

START - STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Handgun Competition Rules



SETUP NOTES: Box A is 3 feet by 3 feet. Set T1 to 5 feet high at shoulders.



CM 99-62 Bang and Clang

Written Stage Briefing

Bang and Clang is a 6 round, 30 point Comstock classifier course. There is one metric target and 4 pepper poppers. The best two hits per paper target will score, steel must fall to score. The start signal is audible.

The start position is standing in Box A, facing the targets with both wrists above your respective shoulders. Your gun is loaded and holstered.

PCC start position is standing in Box A, facing downrange, stock on belt, muzzle downrange, loaded carbine held in both hands with safety on.

On the start signal, engage T1 and PP1-4 from within the fault lines.



Stage 2

Behind Enemy Lines

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bretton Rebol

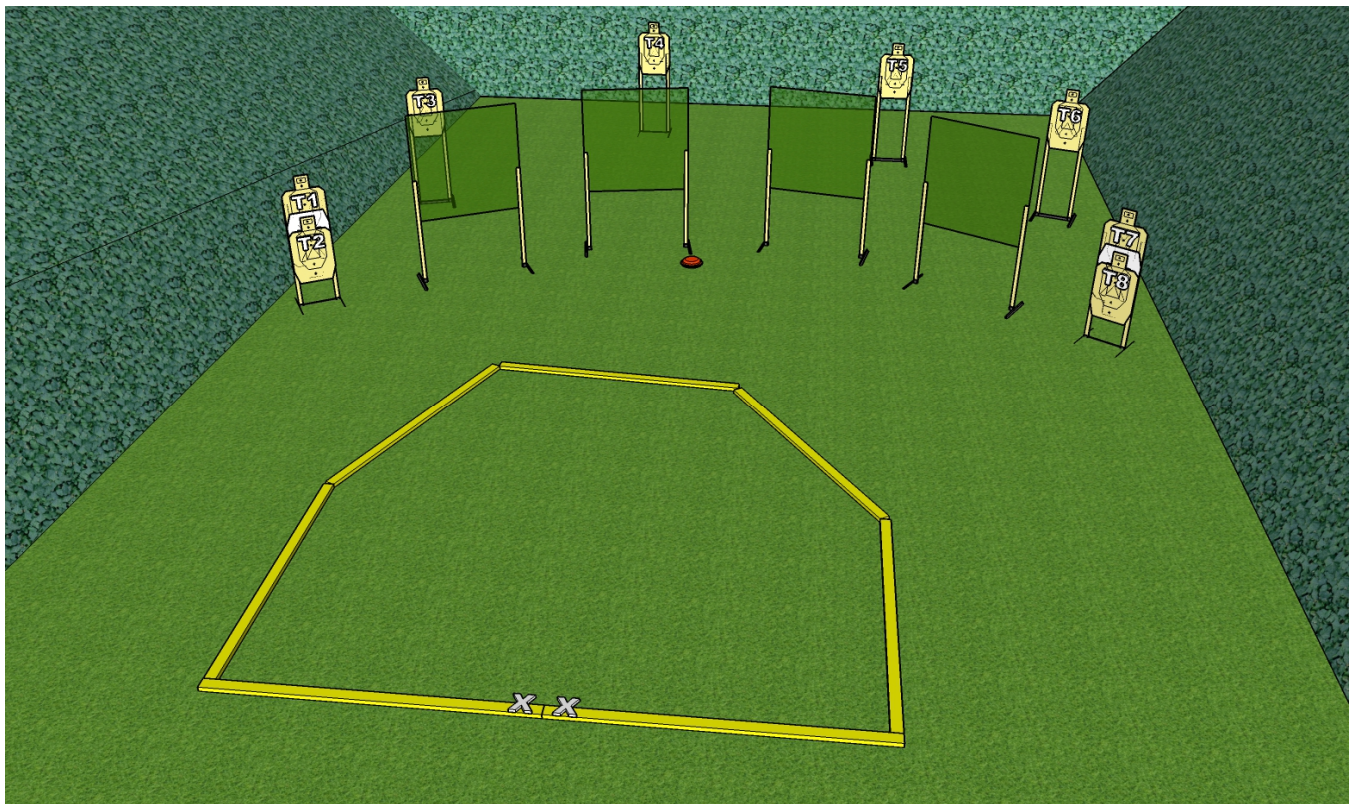
START POSITION: Standing outside shooting area with toes on marks. Handgun is loaded and holstered as per ready condition in rule 8.1. PCC: butt on shoulder with muzzle pointed at cone.

STAGE PROCEDURE

On signal, enter shooting area and engage T1-T8 with two (2) rounds each from within the shooting area.
All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 16 rounds, 80 points
TARGETS: 8 Metric
SCORED HITS: Best 2 per Metric
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Shooting area is irregular as shown.
Adjust targets to ensure no more two can be engaged from any one spot.

RO NOTES: Watch for Foot Faults.

Stage 3

Small Moves

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bretton Rebol

START POSITION: Standing with toes on either set of marks with hands naturally at your sides. Handgun is loaded and holstered as per ready condition in rule 8.1. PCC: butt on belt with muzzle pointed at cone.

STAGE PROCEDURE

On signal, draw and engage T1-T8 with two (2) rounds each from within the shooting area.

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 16 rounds, 80 points

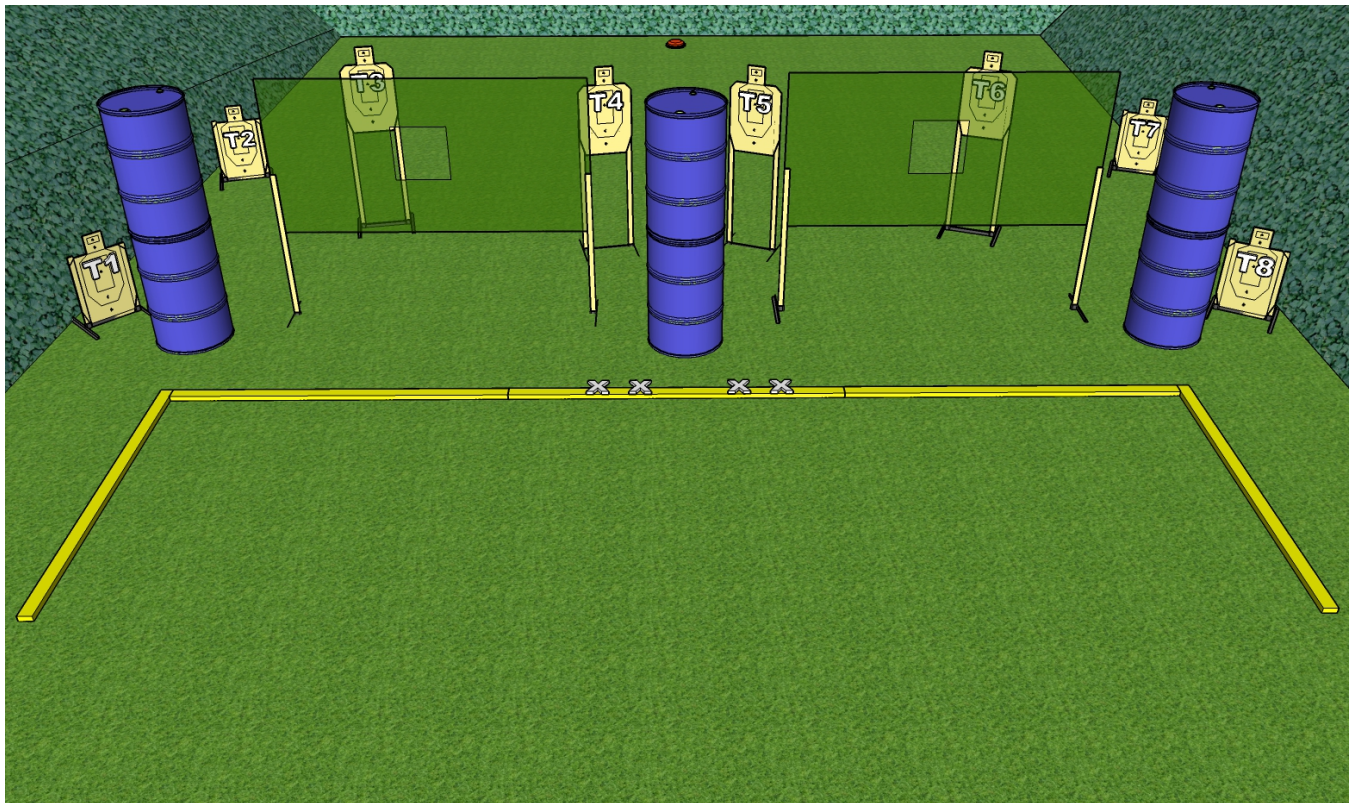
TARGETS: 8 Metric

SCORED HITS: Best 2 per Metric

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

Miss. -10



SETUP NOTES: Ensure that only one target is visible from either start position. T2 & T7 may be engage through their respective port or between barrel & wall. T1 & T8 are only visible at respective sides of shooting area.

RO NOTES: Watch for Foot Faults.

Stage 4

Around the Horn

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

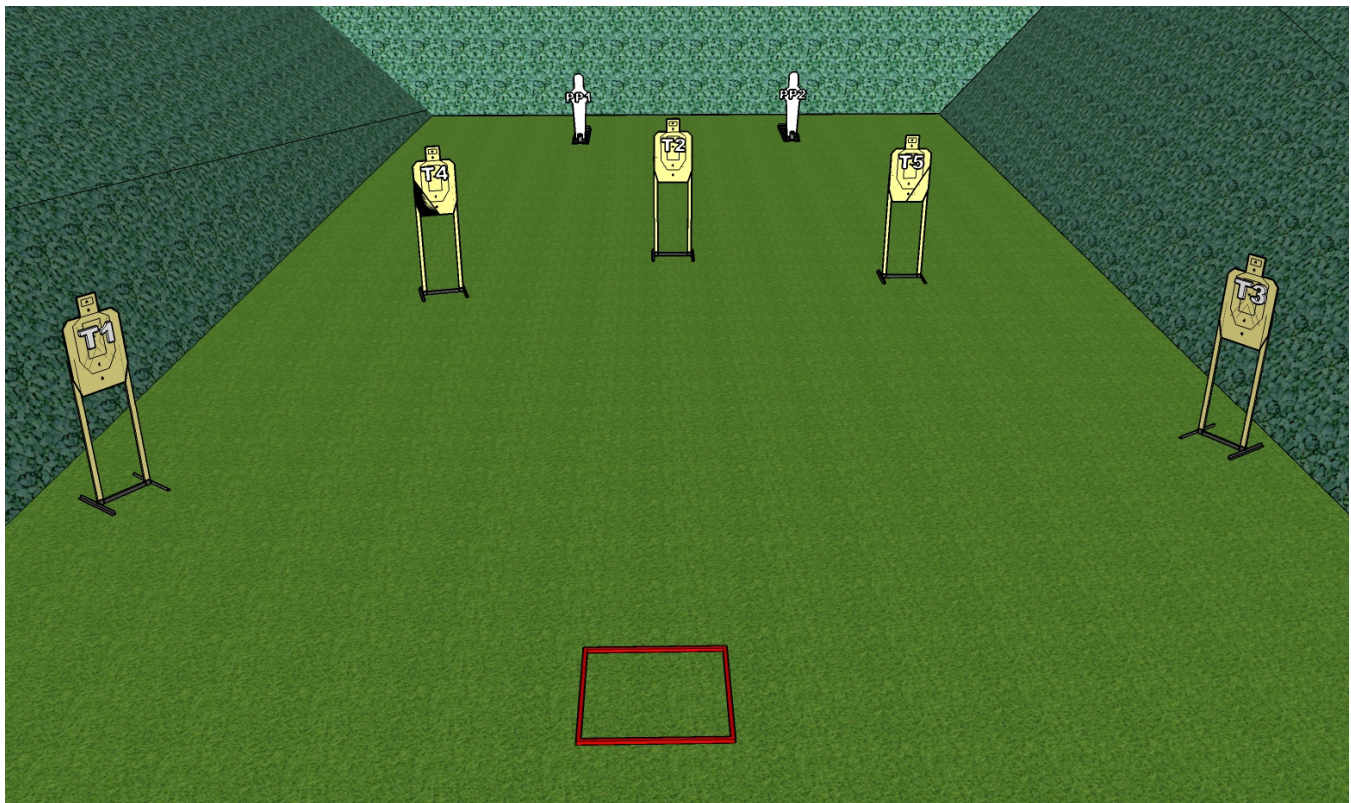
START POSITION: Standing in Box A with hands hanging naturally at your sides. Handgun is loaded and holstered as per ready condition in rule 8.1. PCC: Butt on belt with muzzle pointed at PP1 or PP2.

STAGE PROCEDURE

On signal, draw and engage T1-T3 with two rounds each. Perform a Mandatory Reload and engage T4-T5 (hard cover) with two rounds each and knock down PP1 & PP2.

SCORING

SCORING: Comstock, 12 rounds, 60 points
TARGETS: 5 Metric, 2 PP
SCORED HITS: Best 2 per Metric, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
Miss. -10



SETUP NOTES: Arrange T1-T5 in a semi-circle 5 yards in diameter. PP1 & PP2 are 30' from Box A against the back berm.

RO NOTES: None

Stage 5

Lighten Up Francis

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** North East Ohio Shooters Design Team

START POSITION: Standing in shooting box with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1. PCC: standing in shooting box with butt on belt and muzzle pointed at the base of the barrels.

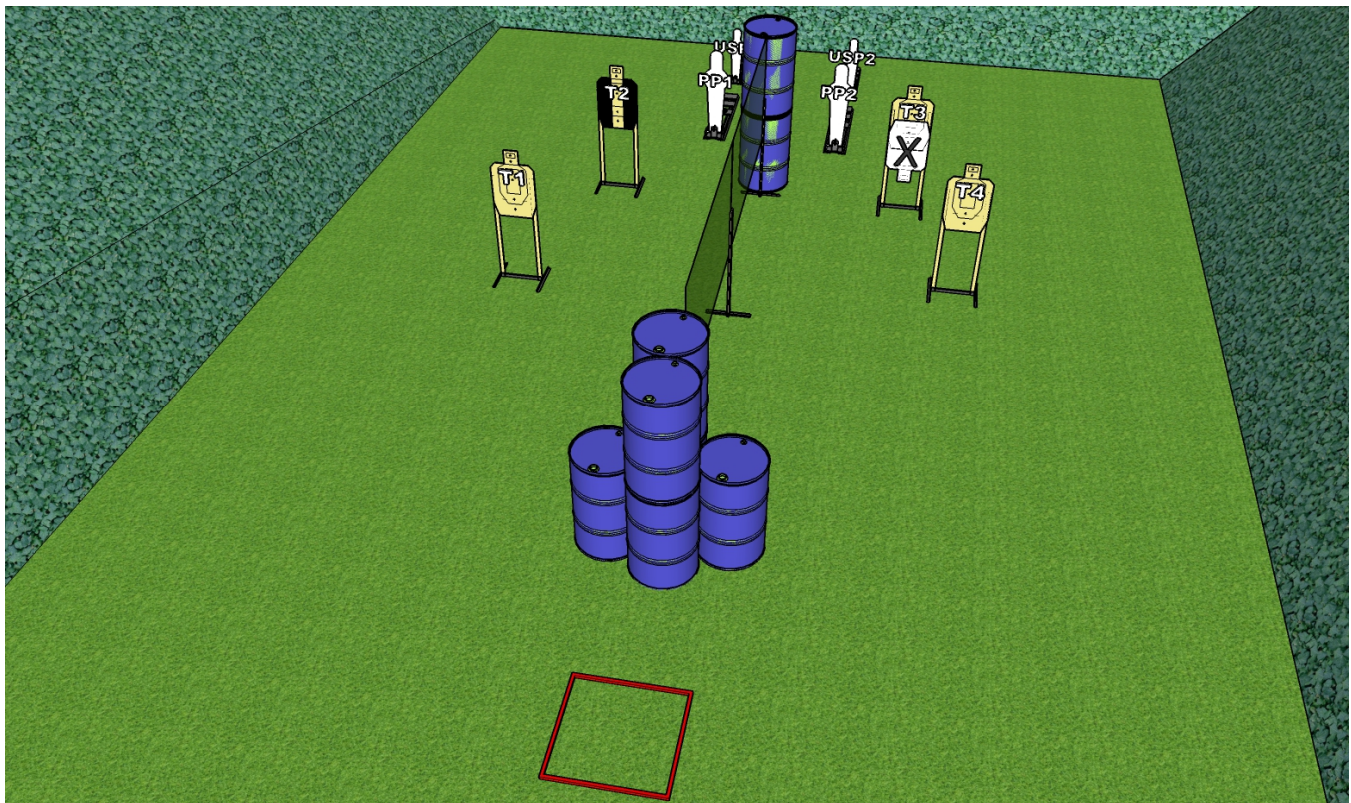
STAGE PROCEDURE

On signal, draw and engage T1-T4 with two (2) rounds each and knock down PP1, PP2, USP1 & USP2. All walls extend vertically to infinity.

Stage 5 – 2017 Ohio Buckeye Blast

SCORING

SCORING: Comstock, 12 rounds, 60 points
TARGETS: 4 Metric, 2 PP, 2 USP
SCORED HITS: Best 2 per Metric, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
 No-shoot hit. -10
 Miss. -10



SETUP NOTES: PP1 & PP2 are 8 yards from shooting box. Align USP1 & 2 behind PP1 & 2 respectively. Keep targets as close to fence line without risking hitting barrels. T1 & T4 are about halfway down (4 yards). Set shooting box as close to barrels as will still permit shots on the steel.

RO NOTES: None.

Stage 6

3 Apiece

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bretton Rebol

START POSITION: Standing in shooting area with heels on either set of marks. Handgun is loaded and holstered as per ready condition in rule 8.1. PCC: butt on belt with muzzle pointed at cone.

STAGE PROCEDURE

On signal, draw and engage T1-T8 with three (3) rounds each from within the shooting area.

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 24 rounds, 80 points

TARGETS: 8 Metric

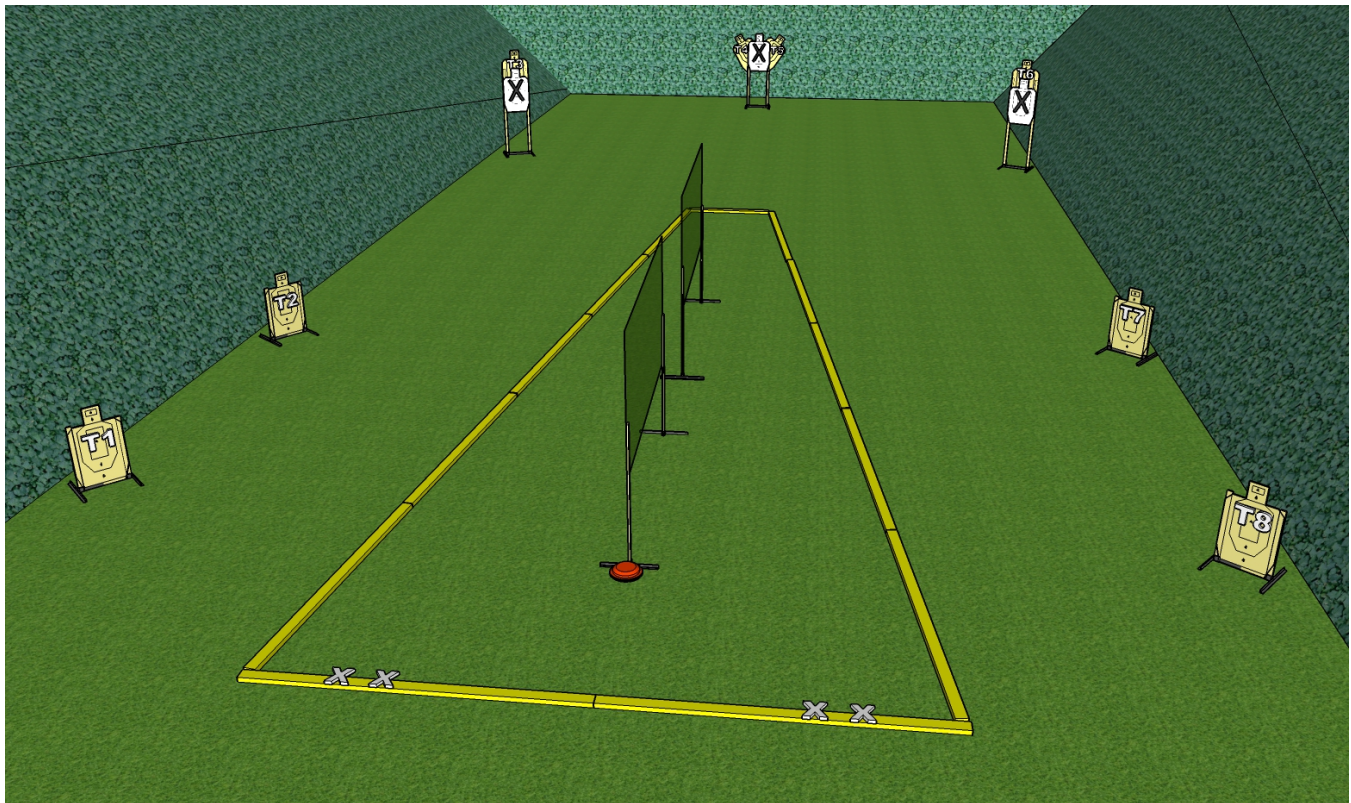
SCORED HITS: Best 3 per Metric

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



SETUP NOTES: Shooting area narrows from 16' wide to 4' wide.

RO NOTES: Watch for Foot Faults.