



# CM 99-11

# El Presidente

**RULES:** Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Jeff Cooper

**START POSITION:** Standing in Box A, back to targets, toes of both feet against rear of fault line of Box A, both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

## STAGE PROCEDURE

Upon start signal, turn then draw and from Box A engage T1-T3 with only two rounds per target, then perform a mandatory reload and from Box A engage T1-T3 with only two rounds per target.

## SCORING

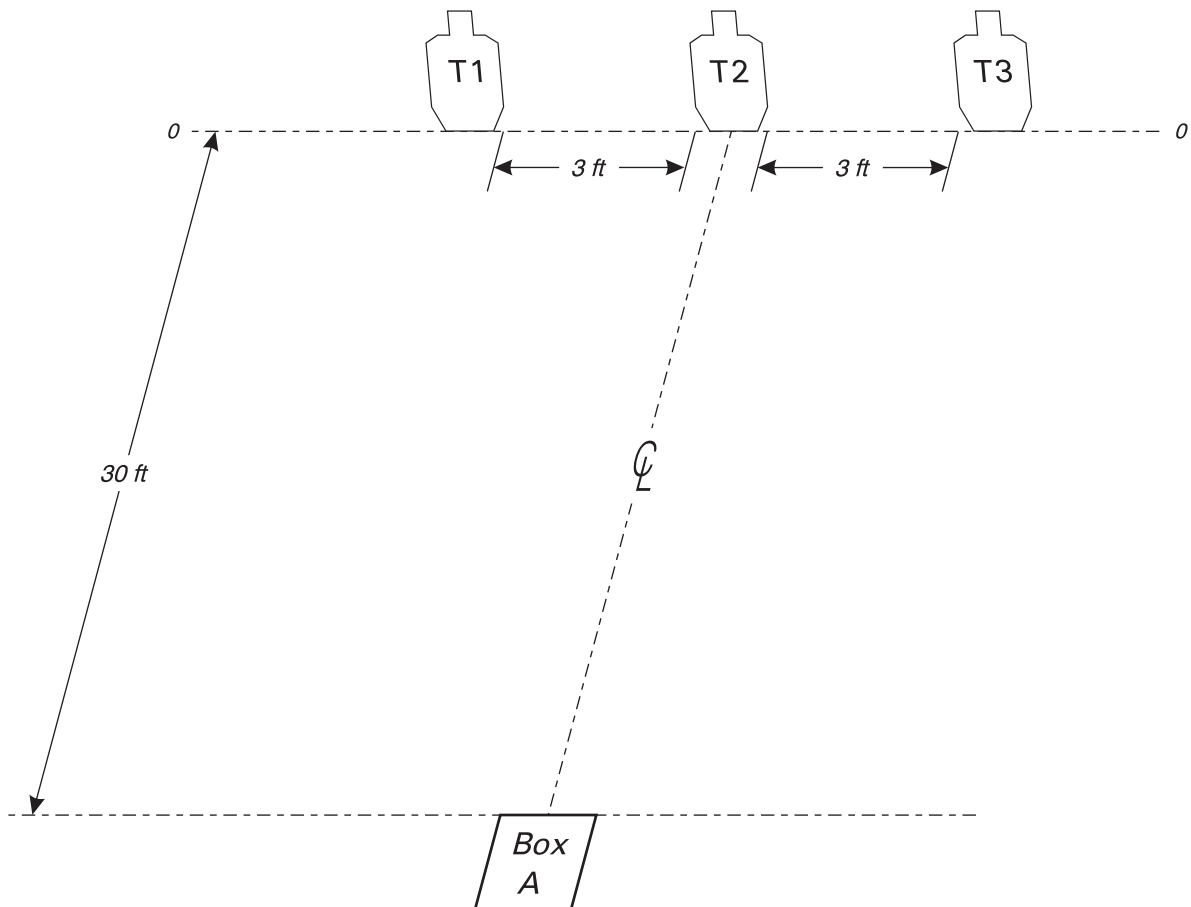
**SCORING:** Virginia Count, 12 rounds, 60 points

**TARGETS:** 3 IPSC

**SCORED HITS:** Best 4/paper

**START - STOP:** Audible - Last shot

**PENALTIES:** Per current edition USPSA Practical Shooting Handbook.  
Failure to perform mandatory reload will result in one procedural penalty per shot fired.



**SETUP NOTES:** Set targets to 5 feet high at shoulders. Shooting box is 3 feet by 3 feet.



# Stage 2

# I Hate 6 Shooters

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bretton Rebol

**START POSITION:** Standing with heels on marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

On signal, draw and engage T1-T12 as and when visible with two (2) rounds each and knock down USP1-USP4.

All walls extend vertically to infinity.

## SCORING

**SCORING:** Comstock, 28 rounds, 140 points

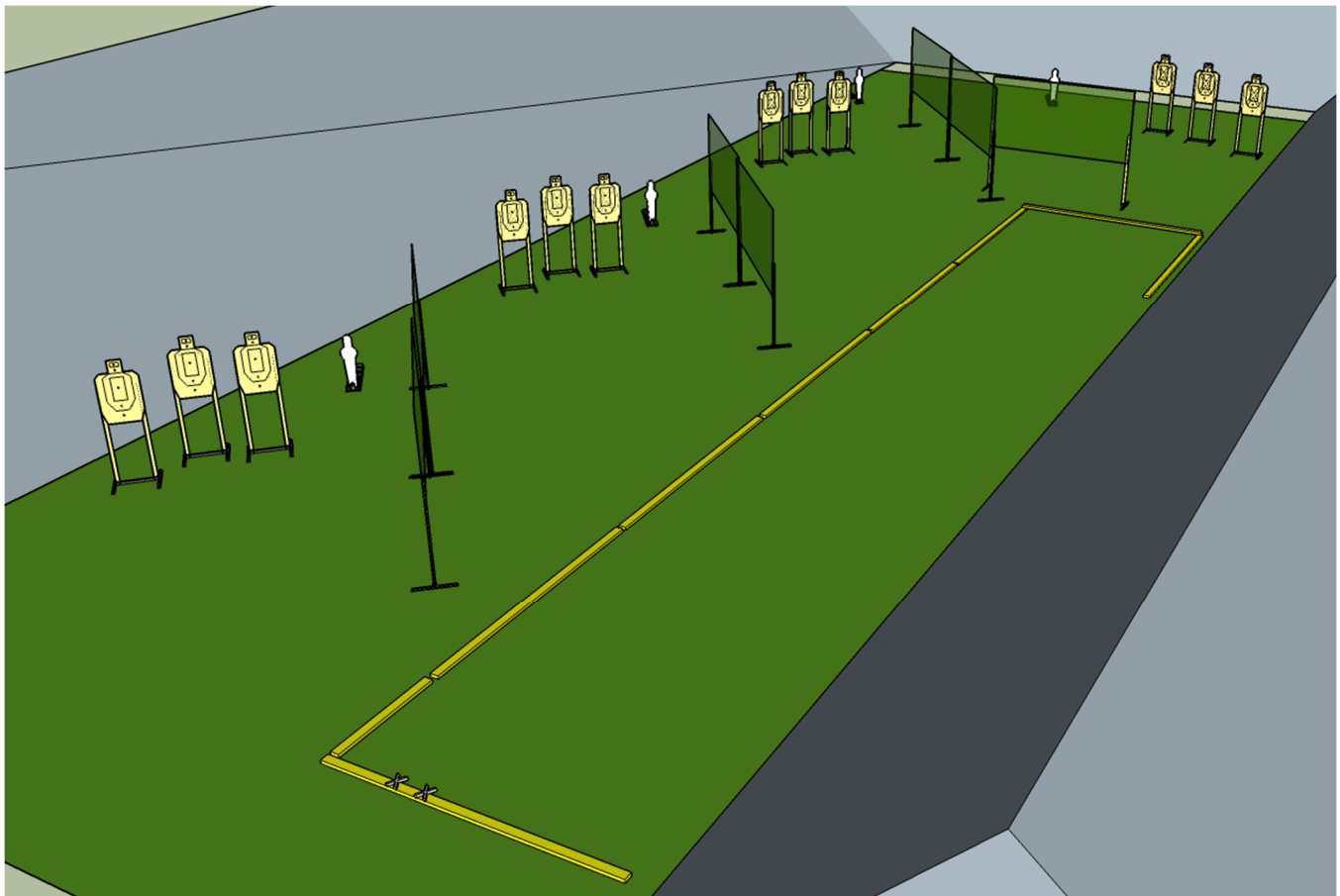
**TARGETS:** 12 IPSC, 4 USP

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

**START-STOP:** Audible - Last shot

**PENALTIES:** Procedural. -10

Miss. -10



**SETUP NOTES:** Make certain that all US Poppers are at least 26' from the nearest Fault Line. Adjust walls and the USP to ensure this. Make sure that all targets are set behind the walls to avoid any 180 issues. Keep walls at least 3' from Fault Lines. Set USP4 so that the shooter must be in the far right front corner to engage.

**RO NOTES:** Watch for Foot Faults.

# Stage 3

# Think Before You Shoot

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bretton Rebol

**START POSITION:** Standing outside of selected box. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

String 1: On signal, step into Box A and engage T1-T4 with two (2) rounds each with either Strong Hand, Weak Hand or Freestyle.

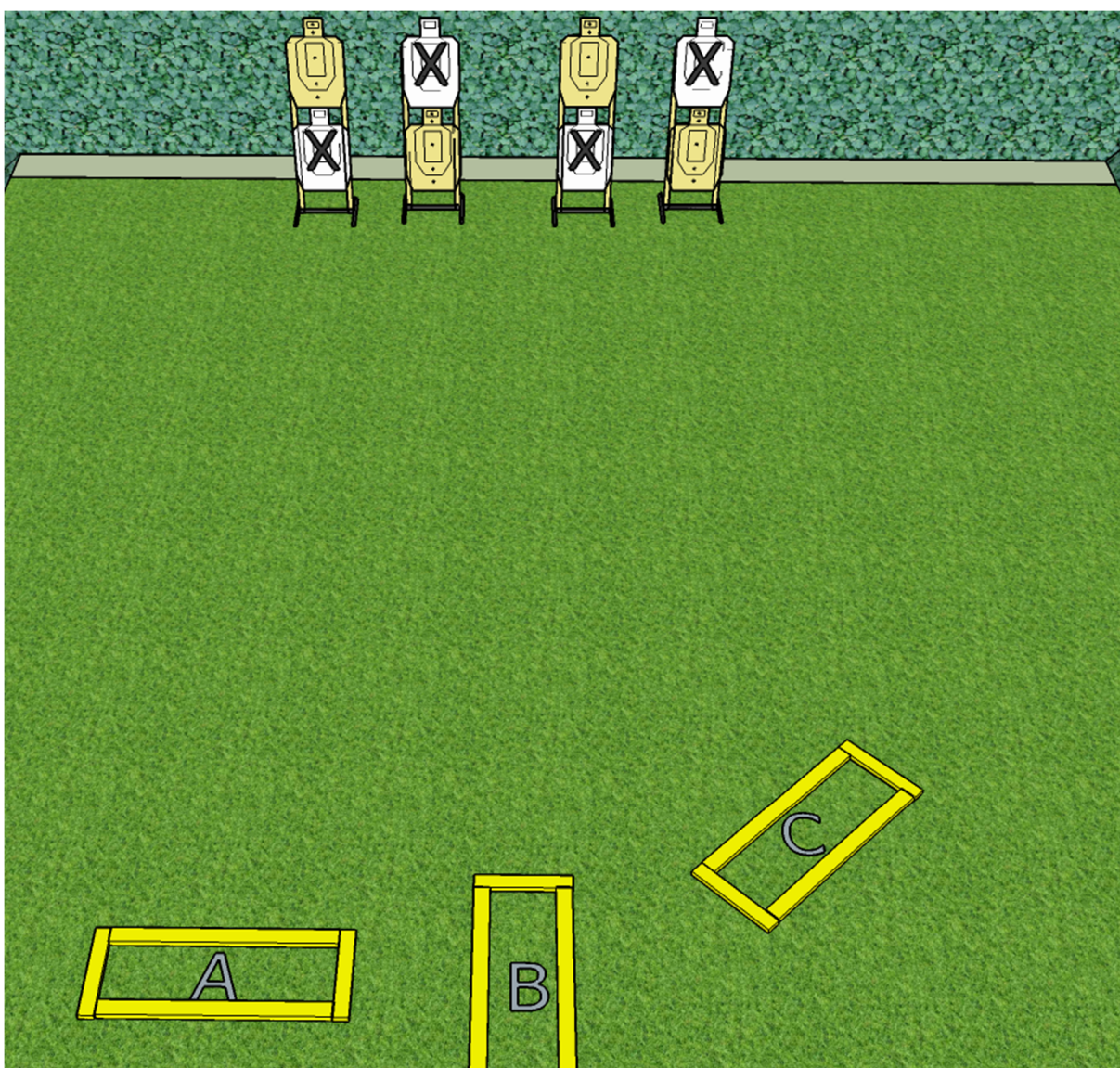
String 2: On signal, step into Box B and engage T1-T4 with two (2) rounds each with either of the two remaining styles.

String 3: On signal, step into Box C and engage T1-T4 with two (2) rounds each with the remaining style.

Top of shooting boxes is Out of Bounds and will be penalized one (1) Procedural Penalty per shot fired.

## SCORING

**SCORING:** Virginia count, 24 rounds, 120 points  
**TARGETS:** 4 IPSC  
**SCORED HITS:** Best 6 per IPSC, steel down = 1A  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
No-shoot hit. -10  
Extra shot. -10  
Extra hit. -10  
Miss. -10



**SETUP NOTES:** Bretton Rebol will supply the shooting boxes.

**RO NOTES:** Watch for Foot Faults!  
Really Jeff, watch for them.



# Stage 4

# Retreat?

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bretton Rebol

**START POSITION:** Standing with toes on marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

On signal, draw and engage T1-T10 with two (2) rounds each from within the Fault Lines.

Watch the 180!

## SCORING

**SCORING:** Comstock, 20 rounds, 100 points

**TARGETS:** 10 IPSC

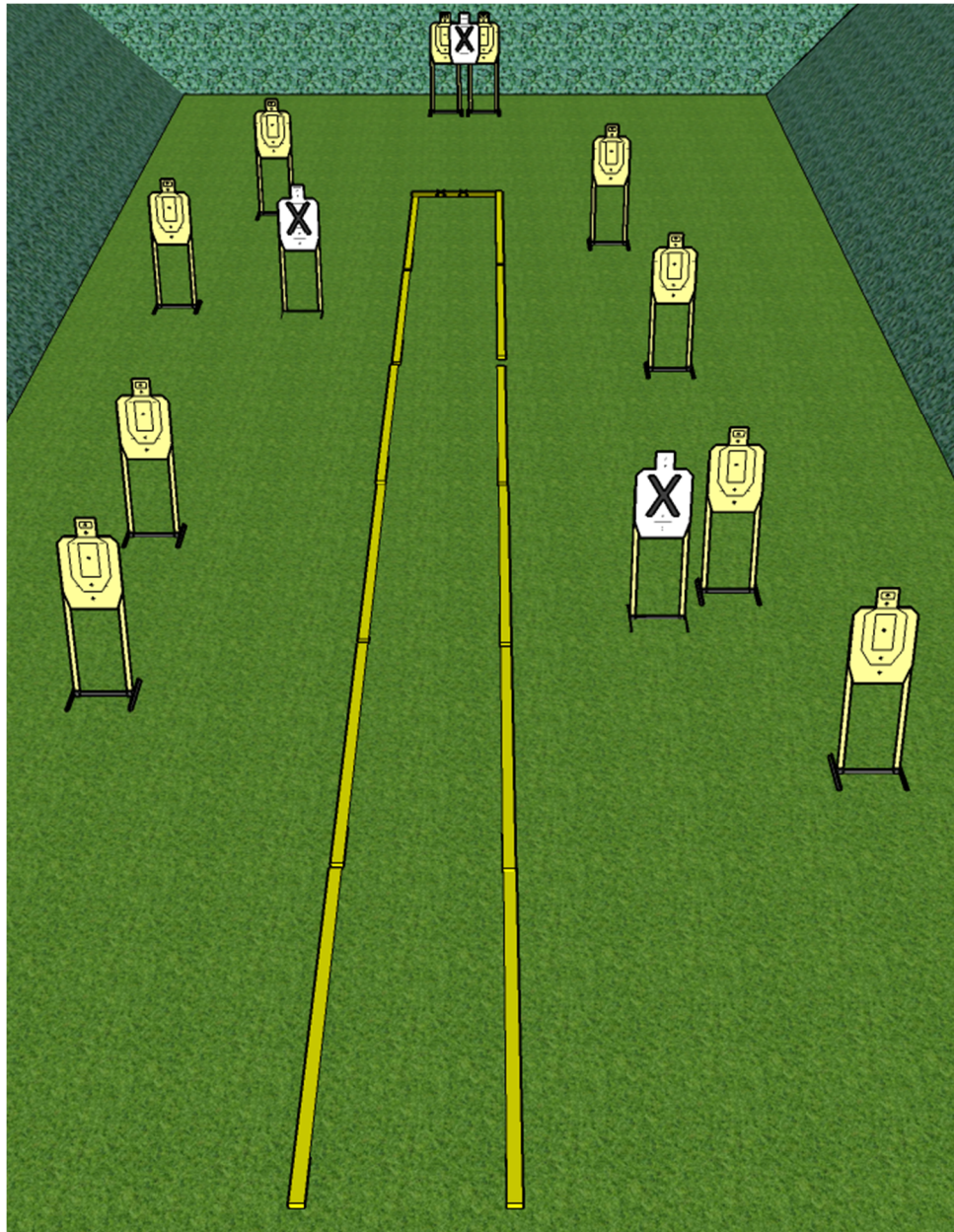
**SCORED HITS:** Best 2 per IPSC, steel down = 1A

**START-STOP:** Audible - Last shot

**PENALTIES:** Procedural. -10

No-shoot hit. -10

Miss. -10



**SETUP NOTES:** Place targets perpendicular to the shooting area. Do NOT angle towards the shooting area to minimize the 180 risk. No rear Fault Line (trip hazard).

**RO NOTES:** Watch for Foot Faults and stay ahead of the shooter. Consider that some shooters may retreat fully to the rear and engage all targets from one location.



# Stage 5

# Olive with a Twist

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Ed Henry

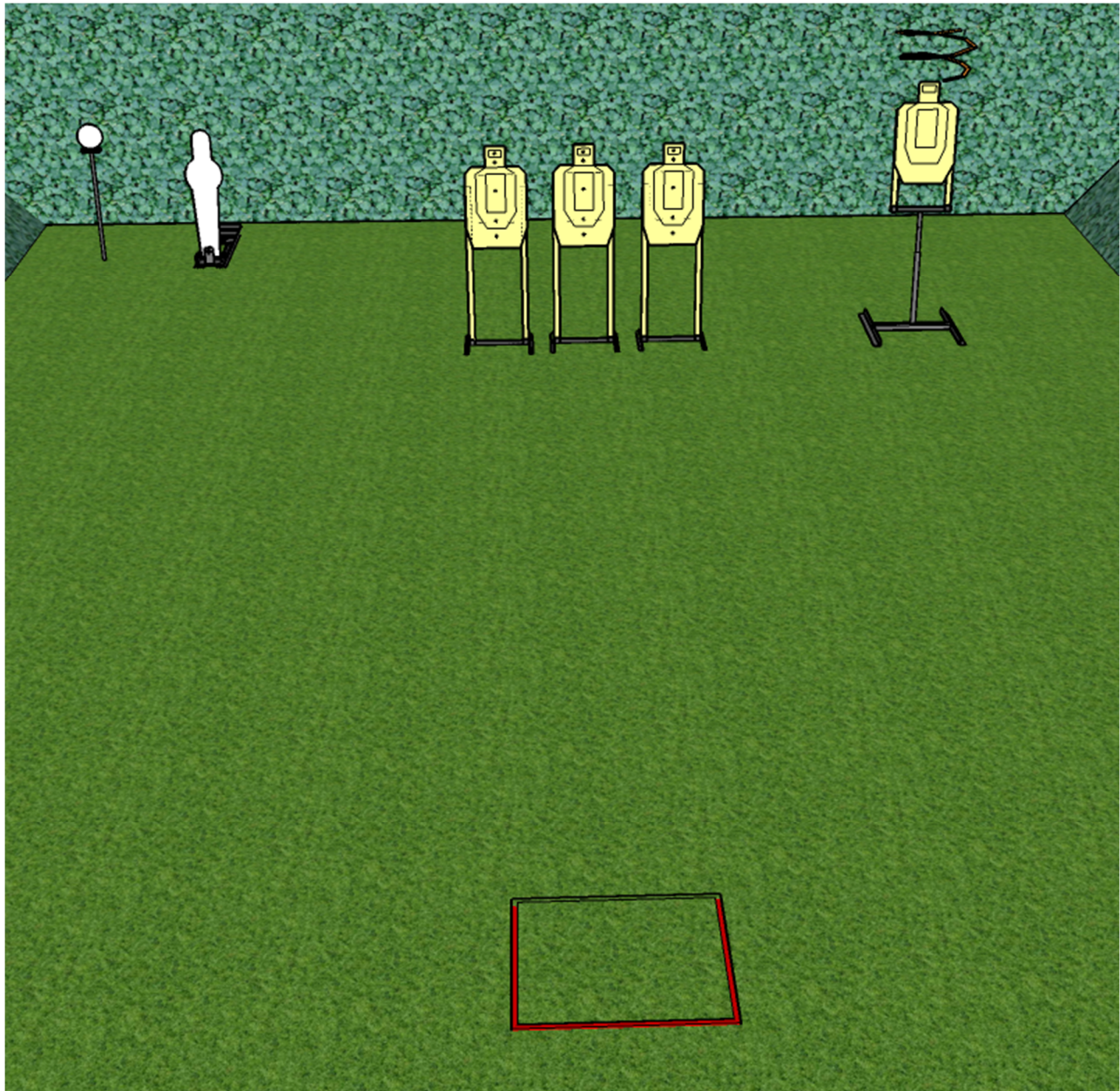
**START POSITION:** Standing in Box facing targets with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

On signal from within the box, draw and engage T1-T3 with two (2) rounds each. Make a mandatory reload and reengage T1-T3 with two (2) rounds each. Pepper Popper PP1, Plate P1 and Drop Turner may be engaged at any time.

## SCORING

**SCORING:** Comstock, 16 rounds, 80 points  
**TARGETS:** 4 IPSC, 1 PP, 1 Plate  
**SCORED HITS:** Best 2 per IPSC, steel down = 1A  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
No-shoot hit. -10  
Miss. -10



**SETUP NOTES:** Ensure that the wire is routed to ensure consistent operation of the Drop Turner.

**RO NOTES:** Verify that NPM's are entered on T4.

# Stage 6

# Simple Star

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bud Connolly

**START POSITION:** Standing outside of the shooting area. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

On signal, enter the shooting area and engage T1-T7 with two rounds each and knock down plates P1-P5.

All walls extend vertically to infinity.

## SCORING

**SCORING:** Comstock, 19 rounds, 95 points

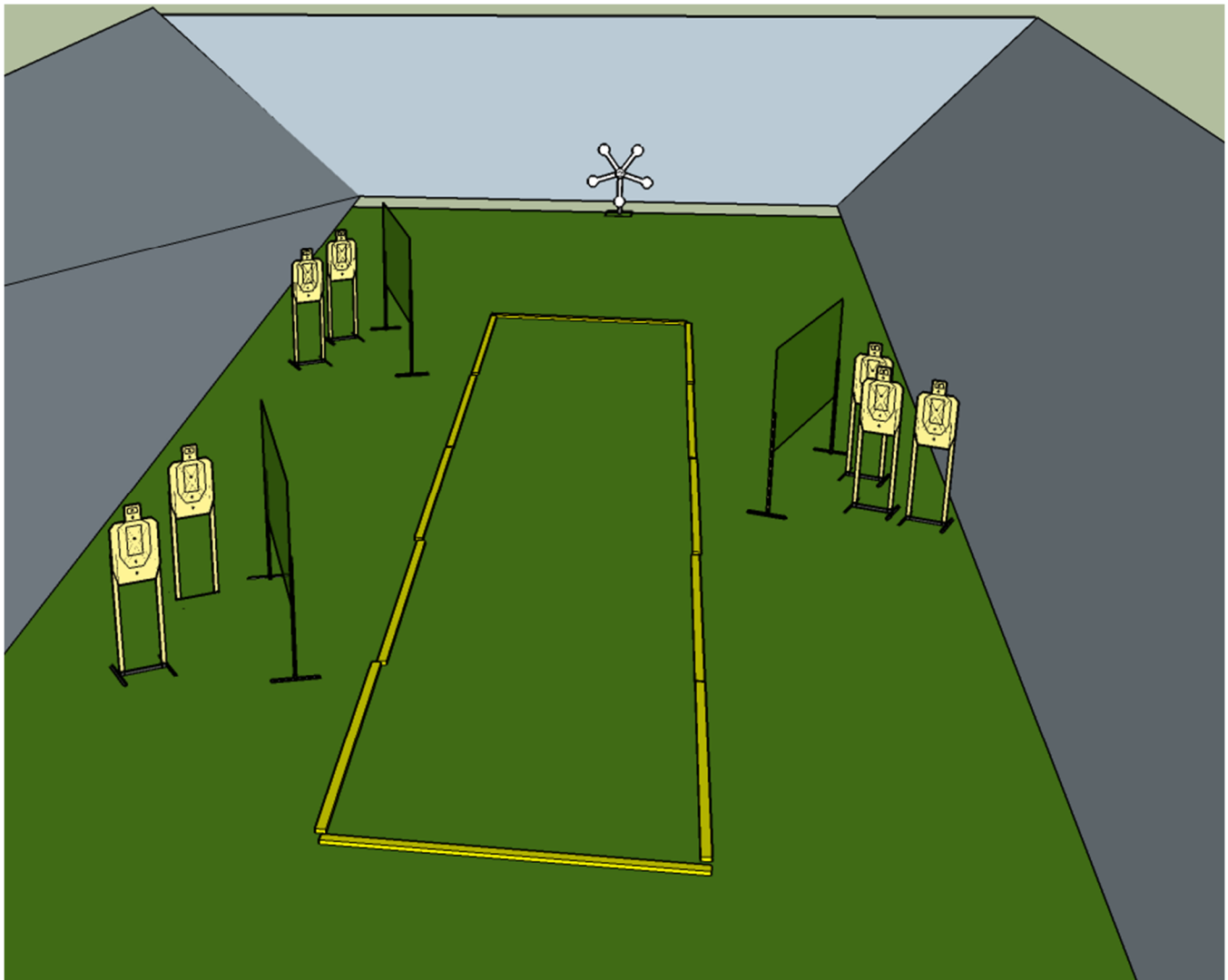
**TARGETS:** 7 IPSC, 5 Plates

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

**START-STOP:** Audible - Last shot

**PENALTIES:** Procedural. -10

Miss. -10



**SETUP NOTES:** All targets are set behind walls past the 180. The Texas Star is set 26' from end Fault Line.

**RO NOTES:** Watch for Foot Faults.