

Stage 1

7 & 7

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Saturday Morning Design Team

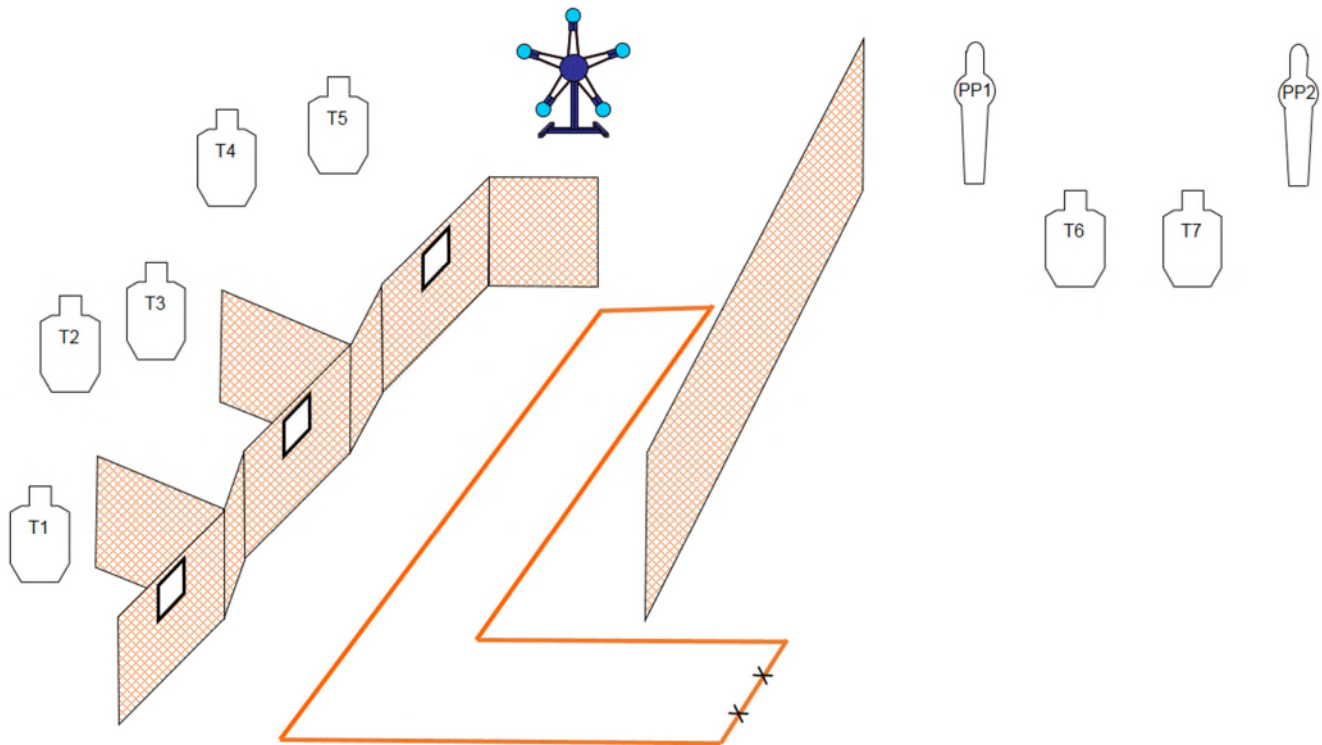
START POSITION: Standing with heels on marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1 to T7 with two (2) rounds each and knock down all steel.

SCORING

SCORING: Comstock, 21 rounds, 105 points
TARGETS: 7 IPSC, 7 Plates
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
Miss. -10



SETUP NOTES: Texas Star is set 8 yards from end of shooting area. Fault lines are no closer than 3' from any wall.

RO NOTES: Watch for Foot Faults.



CM 99-62

Bang and Clang

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Mike Martin

START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, from Box A, engage T1 and PP1-PP4.

SCORING

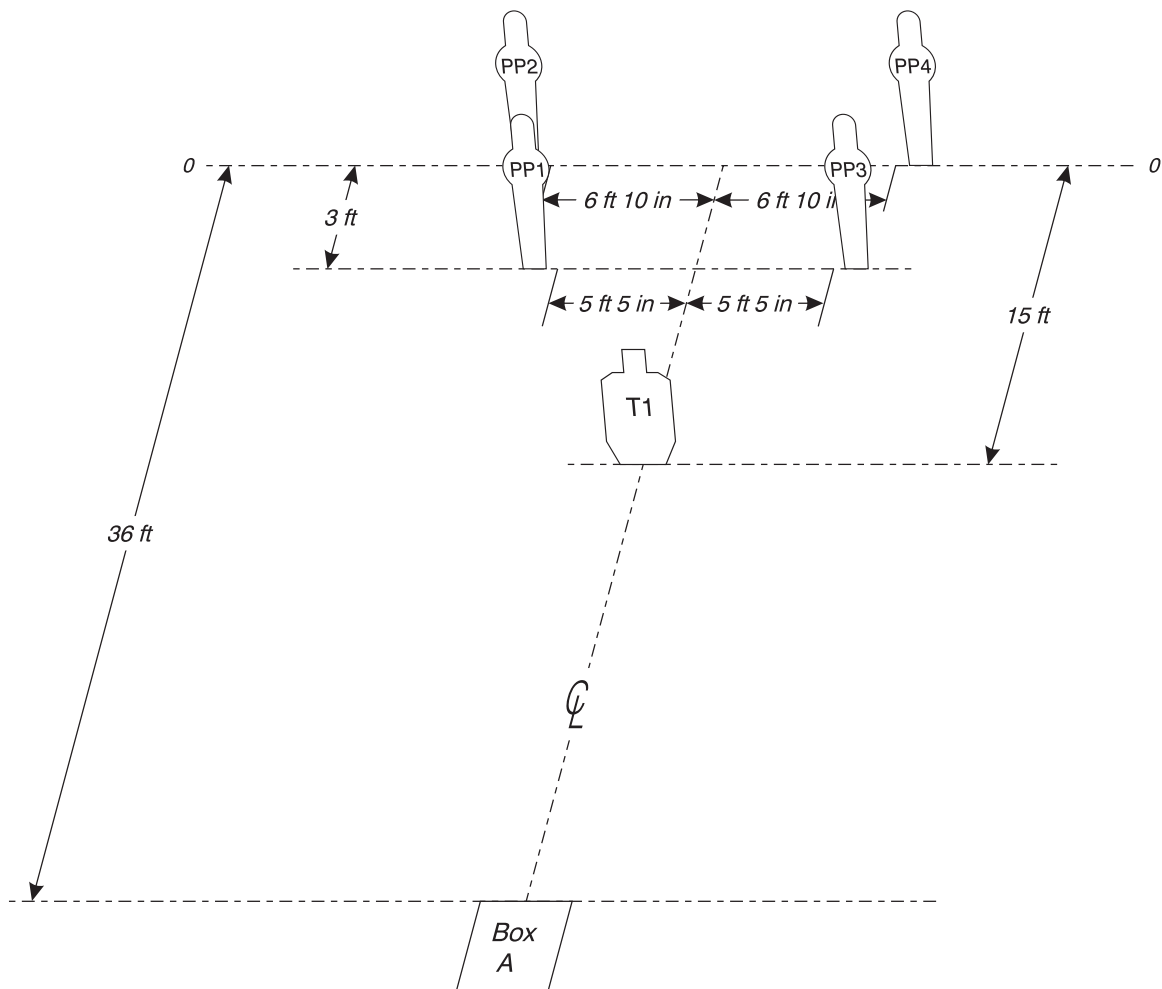
SCORING: Comstock, 6 rounds, 30 points

TARGETS: 1 IPSC, 4 Pepper poppers

SCORED HITS: Best 2/paper, KD = 1 A

START - STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Practical Shooting Handbook.



SETUP NOTES: Box A is 3 feet by 3 feet. Set T1 to 5 feet high at shoulders.



Stage 3

Partial Victory

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Saturday Morning Design Team

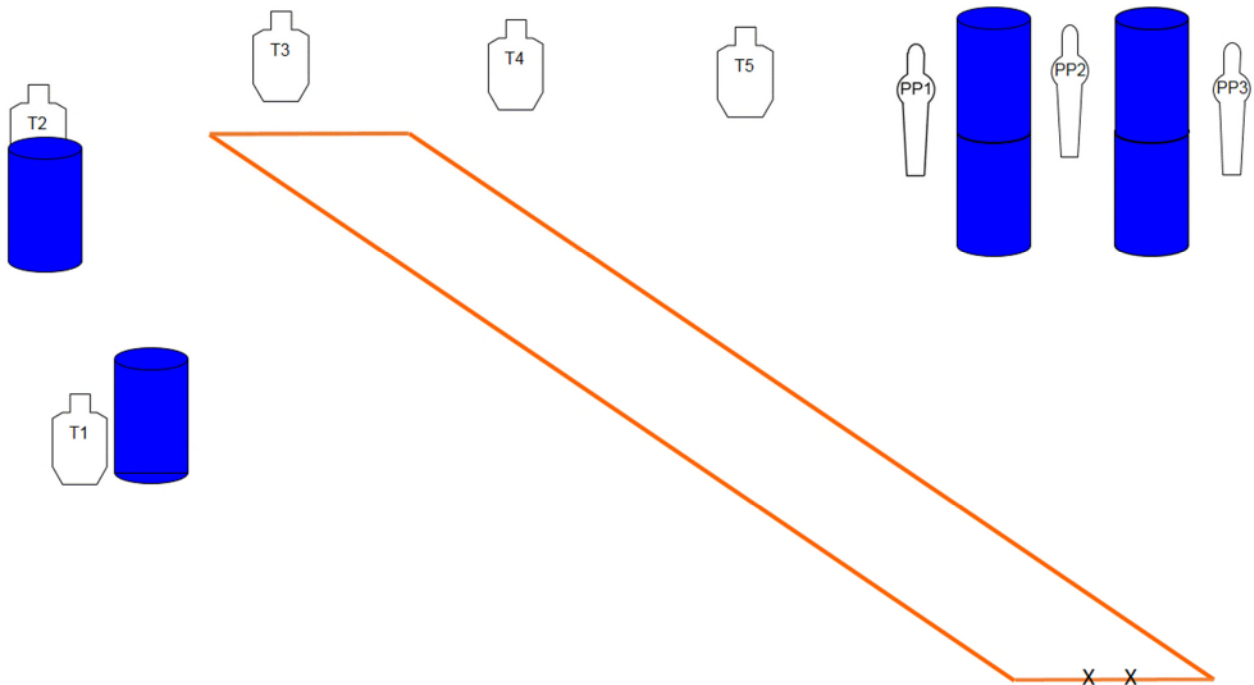
START POSITION: Standing with heels on marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1 to T5 with three (3) rounds each and knock down all steel.

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 5 IPSC, 3 PP
SCORED HITS: Best 3 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
Miss. -10



SETUP NOTES: Steel is set 8 yards from nearest Fault Line. T1 is blocked by barrel on 180. T2 is set to be engaged from end fault line only.

RO NOTES: Watch for Foot Faults.

Stage 4

Olive with a Twist

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Area 1

START POSITION: Standing Box A facing downrange with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T3 with two rounds each. Perform a Mandatory Reload and re-engage T1-T3 with two rounds each. Steel targets and Drop Turner DT4 may be engaged at any time.

PP1 activates DT4.

SCORING

SCORING: Comstock, 16 rounds, 80 points

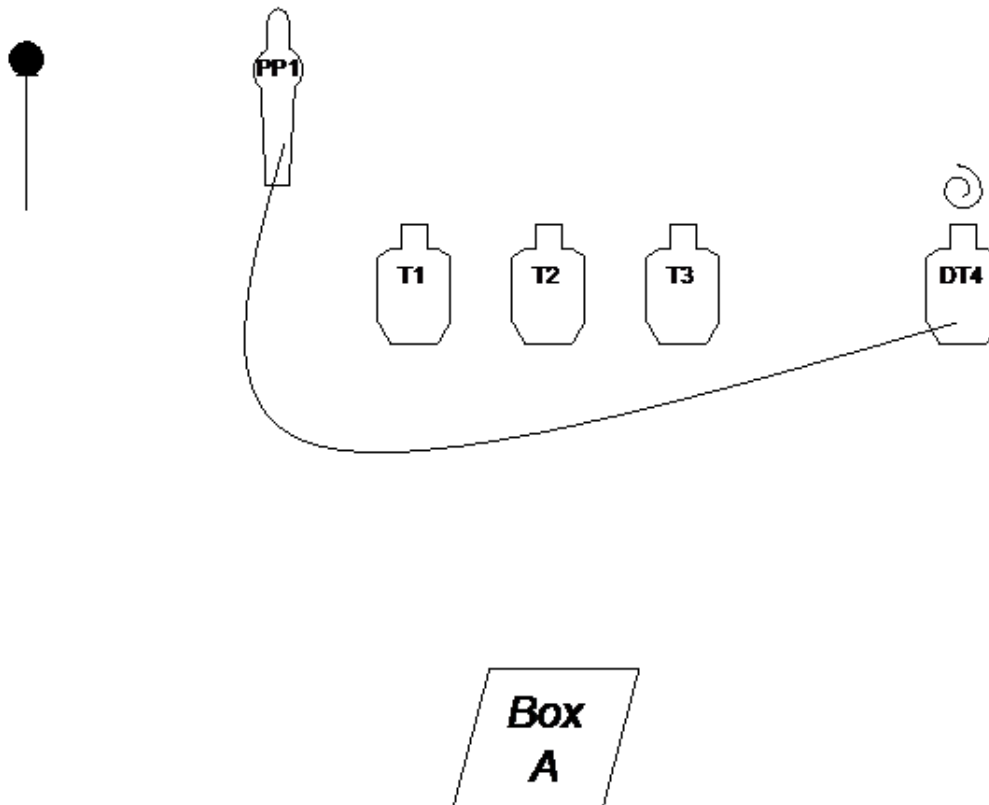
TARGETS: 4 IPSC, 1 PP, 1 Plate

SCORED HITS: Best 4 per T1-T3, 2 per DT4, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

Miss. -10



SETUP NOTES: Set steel at least 2 yards behind line of paper targets to avoid splatter on targets. Steel is at least 7 yards from Box A. DT4 is facing away from Box A when at rest.

RO NOTES: None.