



**RULES:** Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Unknown — Modifications by US Design Team

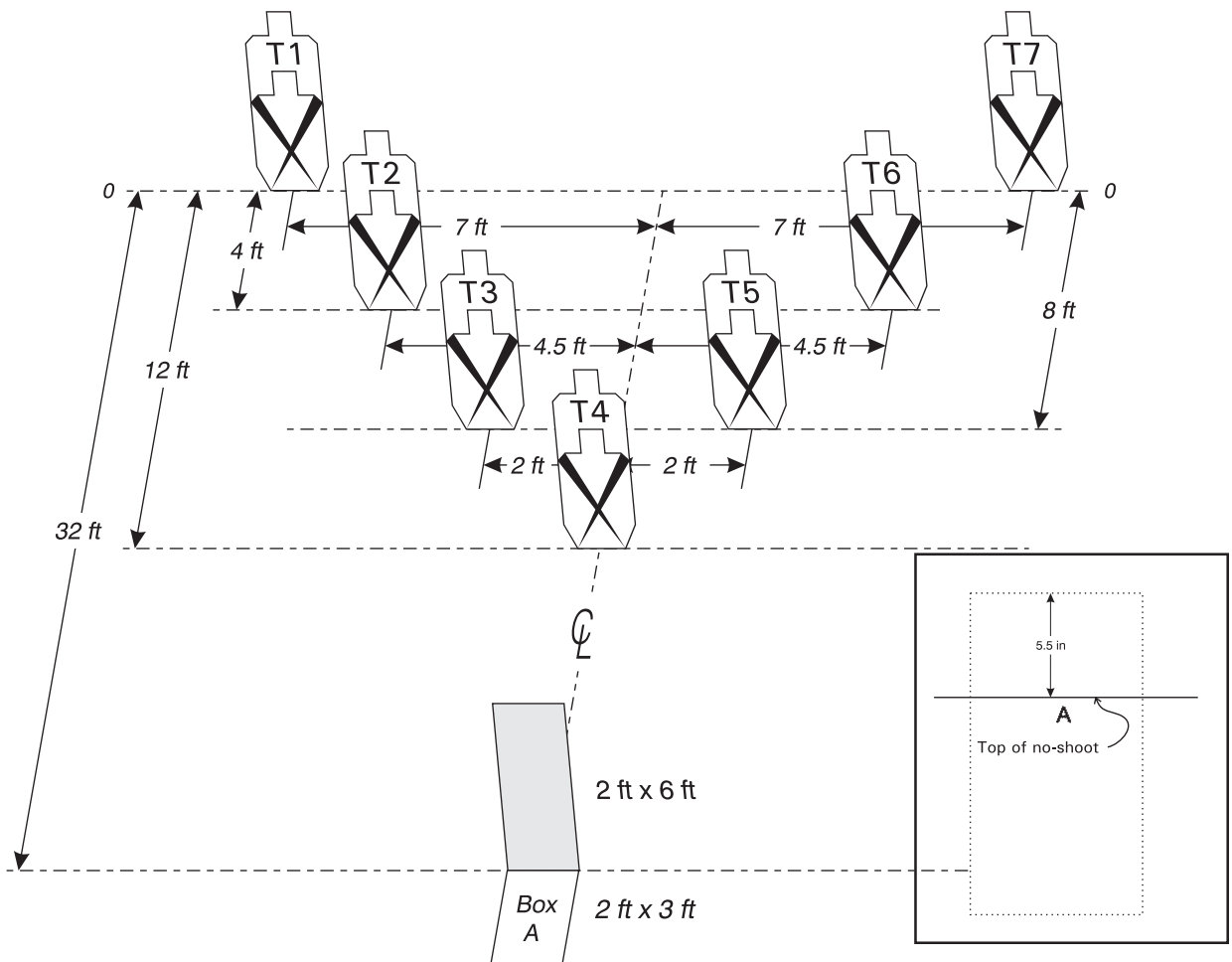
**START POSITION:** Standing behind barricade, facing downrange, hands at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

### STAGE PROCEDURE

On signal, engage T1-T3 with two rounds each from left side of barricade, perform mandatory reload and engage T5-T7 from right side of barricade. T4 may be engaged from either side. You may engage targets in any order and arrays in any order. All rounds must be fired from within Box A.

### SCORING

**SCORING:** Virginia Count, 14 rounds, 70 points  
**TARGETS:** 7 IPSC  
**SCORED HITS:** Best 2/paper  
**START - STOP:** Audible - Last shot  
**PENALTIES:** Per current edition USPSA Practical Shooting Handbook.



**SETUP NOTES:** Set paper targets to 5 feet high at shoulders. Place no-shoot so that top of cardboard is 5 1/2 inches down from the top line of the A-zone. See inset.

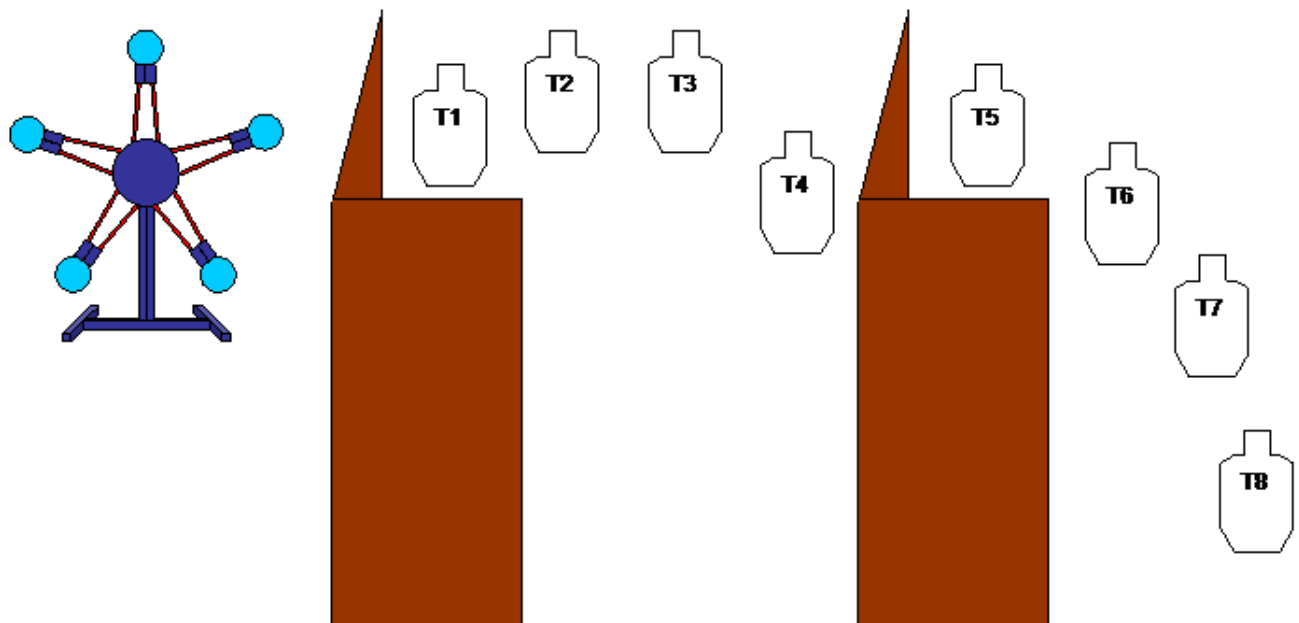


# Stage 2

# Star + 16

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bud Connolly

<b>START POSITION:</b> Standing with toes touching marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
<b>STAGE PROCEDURE</b> On signal, draw and engage P1-P5 and T1-T8 with two (2) rounds each. Match DQ if Texas Star is engaged with both feet faulting the line.	<b>SCORING</b> <b>SCORING:</b> Comstock, 21 rounds, 105 points <b>TARGETS:</b> 8 IPSC, 5 Plates <b>SCORED HITS:</b> Best 2 per IPSC, steel down = 1A <b>START-STOP:</b> Audible - Last shot <b>PENALTIES:</b> Procedural. -10 Miss. -10



<b>SETUP NOTES:</b> Front walls are about 6' wide to prevent a 'sweet spot'. Fault line is 8 yards from Texas Star and at least 4' from walls. Set targets near the berm using 3' sticks.	<b>RO NOTES:</b> Watch for Foot Faults.
---	---

# Stage 3

# Short People

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bud Connolly

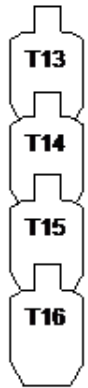
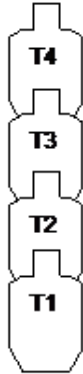
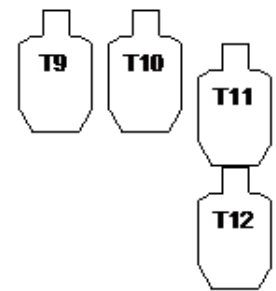
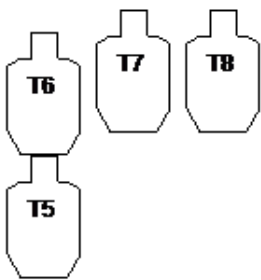
**START POSITION:** Standing in Box A or B with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

### STAGE PROCEDURE

On Signal, draw and engage one array from starting box.  
Move to Free Fire Zone and engage two different arrays.  
Move to second box and engage last array.

### SCORING

**SCORING:** Comstock, 32 rounds, 160 points  
**TARGETS:** 16 IPSC  
**SCORED HITS:** Best 2 per IPSC  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
Miss. -10



**SETUP NOTES:** Set targets near berm using 3' sticks.  
Use only one 8' Fault Line to separate Box A & B.

**RO NOTES:** Watch for Foot Faults.

# Stage 4

# Roll Out the Barrels

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bud Connolly

**START POSITION:** Standing at either left or right side of Free Fire Zone with one foot touching the side Fault Line and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

### STAGE PROCEDURE

On signal, draw and engage PP1, PP2 and T1-T5 with two (2) rounds each.

PP1 activates swinger T1 and PP2 activates swinger T5.

### SCORING

**SCORING:** Comstock, 12 rounds, 60 points

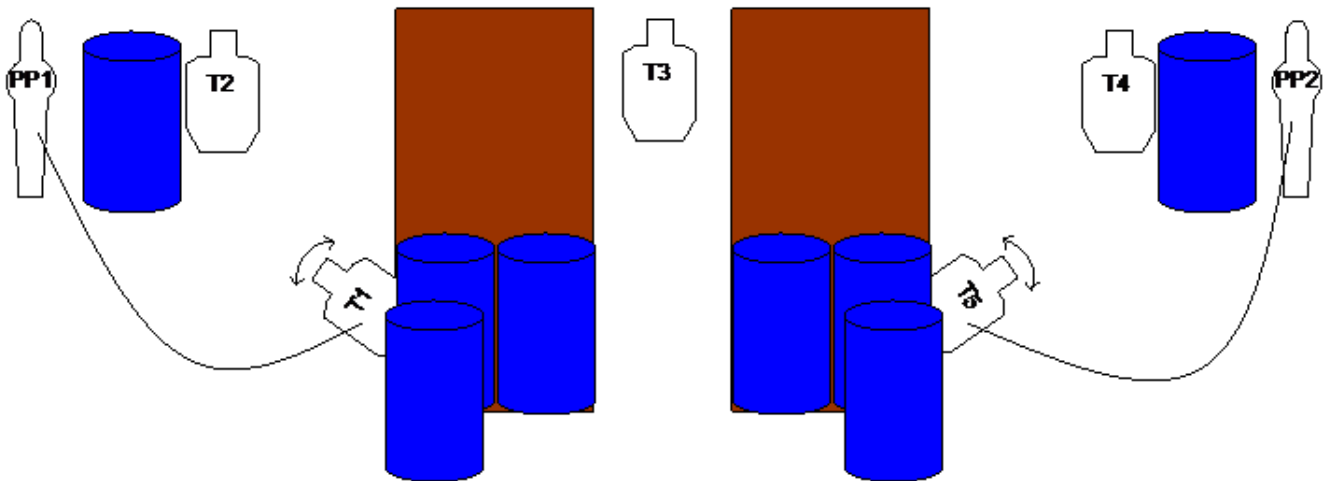
**TARGETS:** 5 IPSC, 2 PP

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

**START-STOP:** Audible - Last shot

**PENALTIES:** Procedural. -10

Miss. -10



**SETUP NOTES:** Set Fault Line 8 yards from PP1 & PP2. Barrels next to PP1 & PP2 are to block splatter on T2 & T4. Barrels in front of swingers are to force shooter to engage swingers without shoot throughs to T2 & T4. T3 is set so that It must be engaged through center opening.

**RO NOTES:** Watch for Foot Faults.