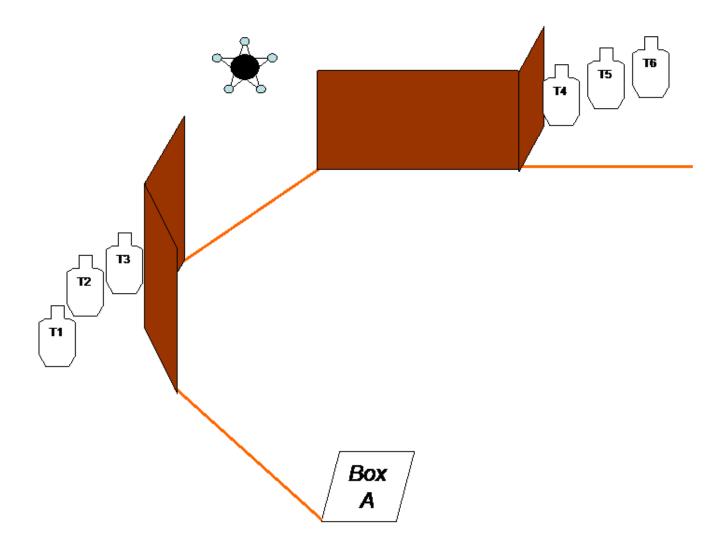
# Stage 1

### **Corner Star**

Miss. -10

#### RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

<b>START POSITION:</b> Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.				
STAGE PROCEDURE	SCORING			
On signal, draw and engage T1-T6 with two (2) rounds each	SCORING:	Comstock, 17 rounds, 85 points		
and knock down Plates P1-P5.	TARGETS:	6 IPSC, 5 Plates		
	SCORED HITS:	Best 2 per IPSC, steel down = $1A$		
	START-STOP:	Audible - Last shot		
	PENALTIES:	Procedural10		



**SETUP NOTES**: Setup Stage 2 – CM 03-05 Paper Poppers in Right Side of Left bay first. Place in Left corner of Left Bay. Watch for shoot throughs from Stage 2. Star is 8 yards from left end of front wall. RO NOTES: Watch for Foot Faults.



### CM 03-05

**Paper Poppers** 

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Clif King – Modifications by US Design Team

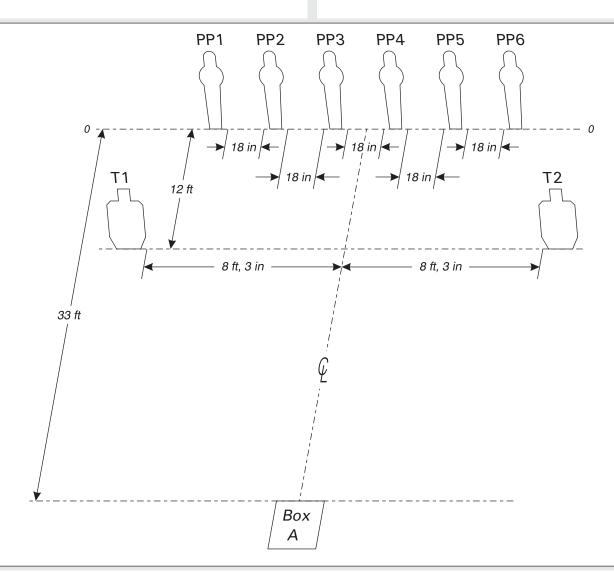
**START POSITION:** Standing in Box A, hands at surrender position (wrists above shoulders). Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

#### **STAGE PROCEDURE**

Upon start signal, engage either Array 1, or Array 2, perform a mandatory reload and engage the second array. Paper requires two rounds each and steel must fall to score. A mandatory reload is required whenever changing arrays. Array 1 = paper; Array 2 = steel.

#### SCORING

SCORING: Comstock, 10 rounds, 50 points
TARGETS: 2 IPSC, 6 Pepper poppers
SCORED HITS: Best 2/paper, KD = 1 A
START - STOP: Audible - Last shot
PENALTIES: Per current edition USPSA Practical Shooting Handbook.



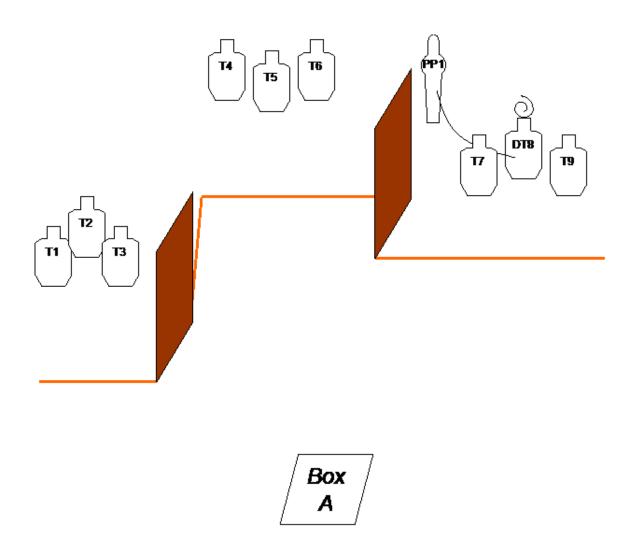


# Stage 3

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

<b>START POSITION:</b> Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.			
<b>STAGE PROCEDURE</b> On signal, draw and engage T1-T9 with two (2) rounds each and knock down PP1 to activate disappearing target DT8. DT8 will appear twice. Miss penalties will apply if DT8 is not activated.	SCORINGSCORING:Comstock, 19 rounds, 95 pointsTARGETS:9 IPSC, 1 PPSCORED HITS:Best 2 per IPSC, steel down = 1ASTART-STOP:Audible - Last shotPENALTIES:Procedural10Miss10		

Drop



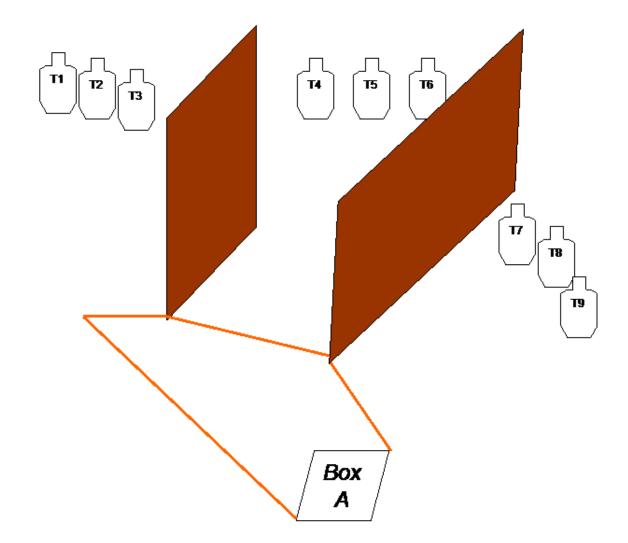
**SETUP NOTES**: Setup on left side of Right Bay. PP1 is set straight down from the right side wall 8 yards from the center Fault Line and can be engaged from either the center or right Fault Lines. Each target array (3 IPSC) can only be engaged from each Fault Line.

**RO NOTES**: Watch for Foot Faults.

# Stage 4

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

<b>START POSITION:</b> Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.			
<b>STAGE PROCEDURE</b> On signal, draw and engage T1-T9 with two (2) rounds each.	TARGETS: SCORED HITS: START-STOP:	SCORING Comstock, 18 rounds, 90 points 9 IPSC Best 2 per IPSC, steel down = 1A Audible - Last shot Procedural10 Miss10	



**SETUP NOTES**: Setup in Right corner of Right bay. Set T7-T9 back far enough to avoid a 180° trap. Spread out the arrays to avoid having a sweet spot to shoot all 3 arrays from one location. T4-T6 should be in the corner. RO NOTES: Watch for Foot Faults.