



CM 99-10

Times Two

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** US Design Team

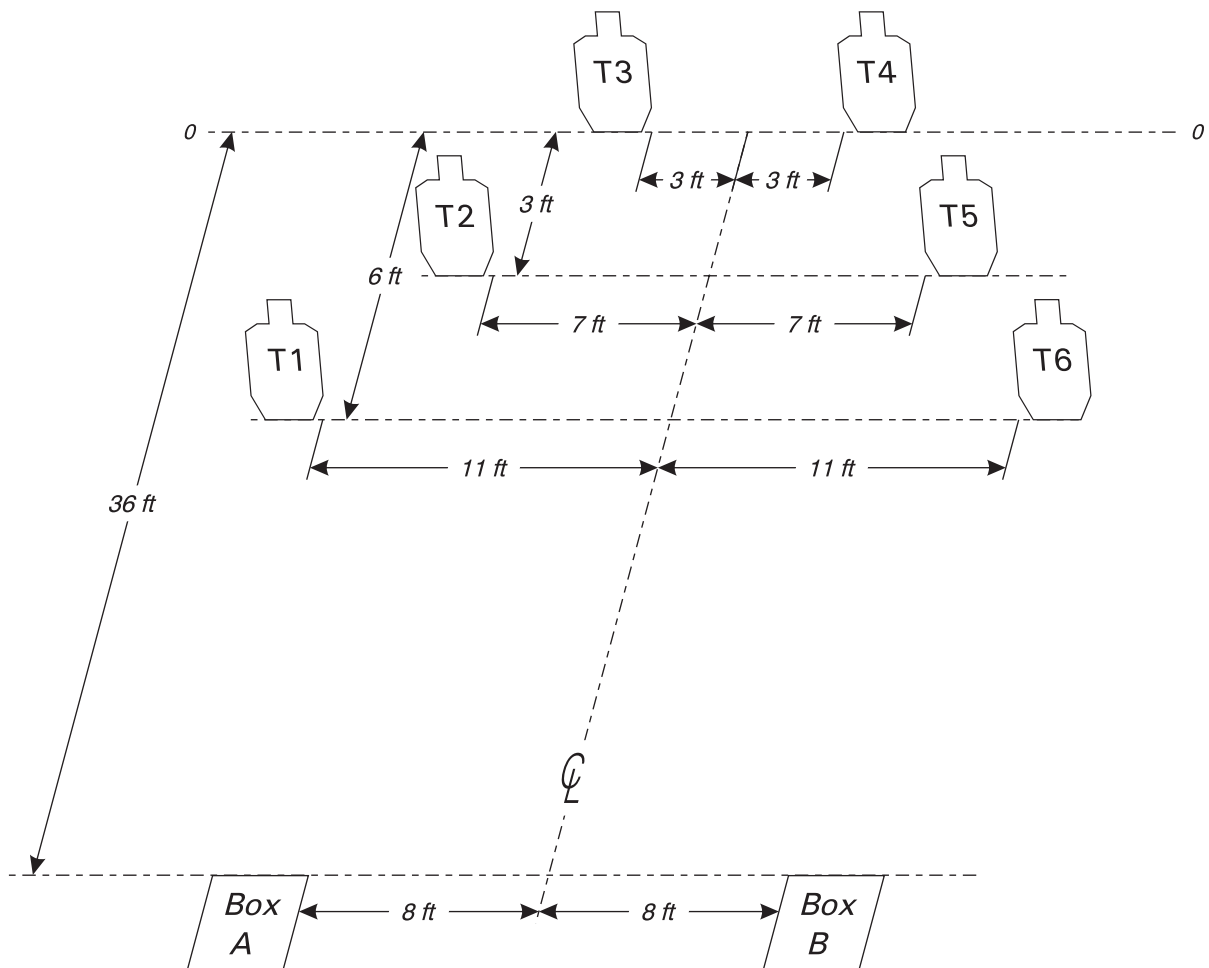
START POSITION: Standing in either Box A or Box B, both arms hanging relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

From Box A engage only T1-T3 with two rounds each.
From Box B engage only T4-T6 with two rounds each. Start in either Box A or Box B. Upon start signal, from the starting box engage the appropriate targets. Move to the remaining box and engage the appropriate targets.

SCORING

SCORING: Comstock, 12 rounds, 60 points
TARGETS: 6 IPSC
SCORED HITS: Best 2/paper
START - STOP: Audible - Last shot
PENALTIES: Per current edition USPSA Practical Shooting Handbook.



SETUP NOTES: Set paper targets to 5 feet high at shoulders. Shooting boxes are 3 feet by 3 feet.



Stage 2

Revolver 666

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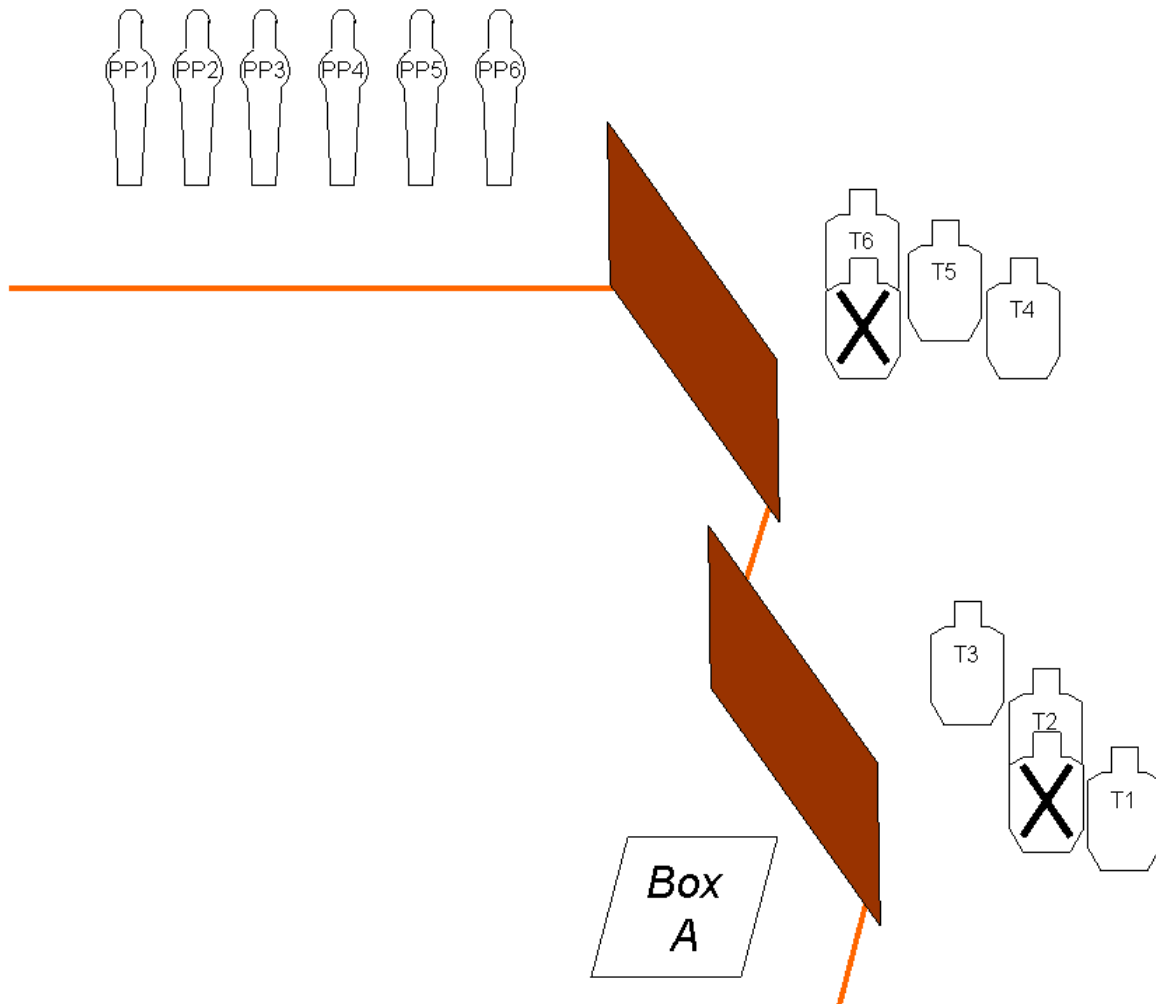
START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On start signal, draw and engage T1-T6 with two (2) rounds each and knock down PP1-PP6 from within the shooting area.

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 6 IPSC, 6 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Set PP1-PP6 12 yards from Fault Line and against the back berm. T1-T6 are set against the right berm. Walls are only long enough to block targets from 180°. No Shoots on T2 and T6 are set at the bottom of the A on target.

RO NOTES: Watch for Foot Faults.

Stage 3

Pop & Swing

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START POSITION: Facing wall with hands on marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On Signal, draw and engage T1-T10 with two (2) rounds each and knock down PP1 & PP2.

Barrels guarding Swingers T9 & T10 are Hard Cover.

SCORING

SCORING: Comstock, 22 rounds, 110 points

TARGETS: 10 IPSC, 2 PP

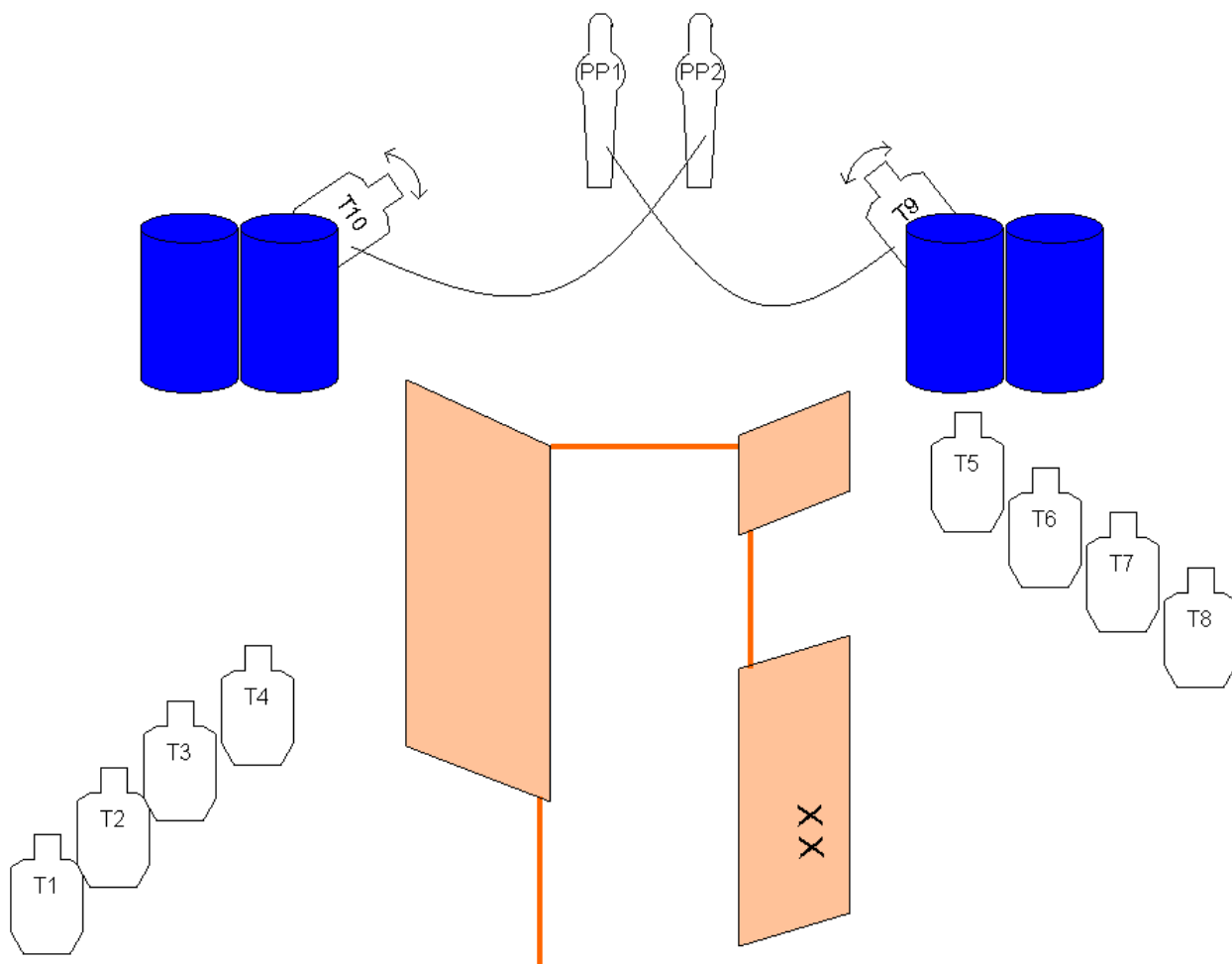
SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



SETUP NOTES: Set T5-T8 so that shots pass between the Texas Star and the walls of Stage 4. Set PP1 & PP2 against back berm and 8 yards from Fault Line. Set swingers 6 yards from Fault Line (2 yards from PP1 & PP2). Set swingers wide enough to prevent shoot throughs on PP1 & PP2.

RO NOTES: Watch for Foot Faults and turn before draw.

Stage 4

Star-8-8

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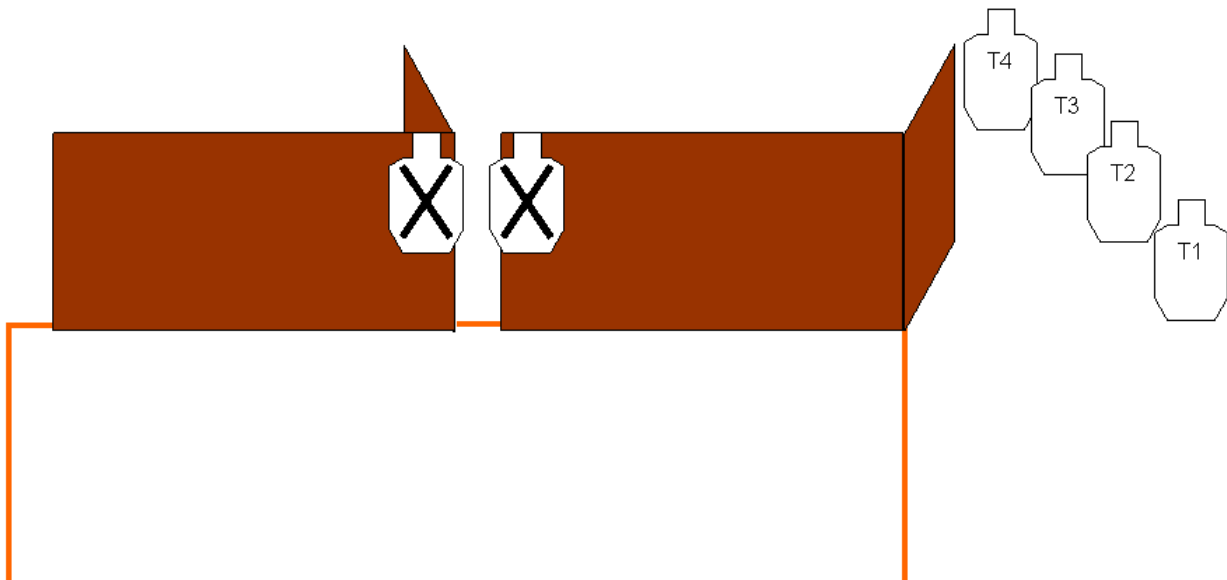
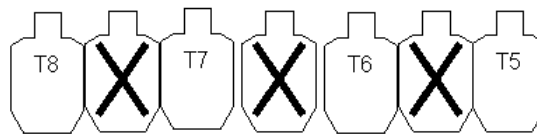
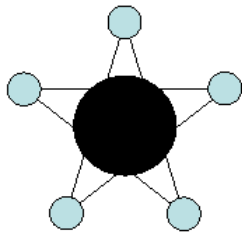
START POSITION: Standing in back of shooting area directly across from the center opening. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T8 with two (2) rounds each and knock down plates 1-5.

SCORING

SCORING: Comstock, 21 rounds, 105 points
TARGETS: 8 IPSC, 5 Plates
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Set Texas Star against back berm and adjust the walls and T5-T8 so that shots from Stage 3 pass between them. No Shoots on center opening are to protect fence posts. Wall on center opening to prevent engagement of Texas Star from center opening. Right wall to prevent engaging T5-T8 from right side. T1-T3 can only be engaged from right end. Use two Triple Target Stands and one regular stand in the middle for T5-T8.

RO NOTES: Watch for Foot Faults.